

# MODULE 6

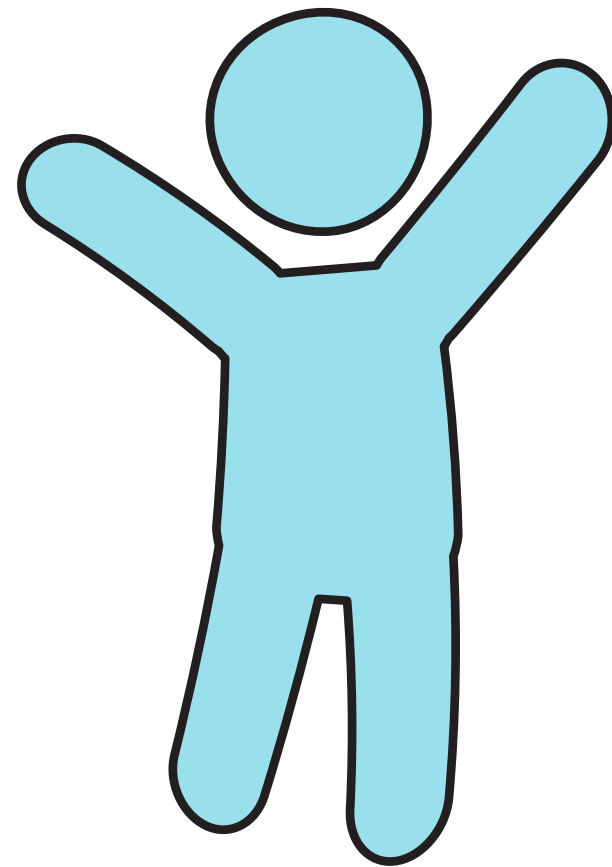


## PENTA DYNAMICS

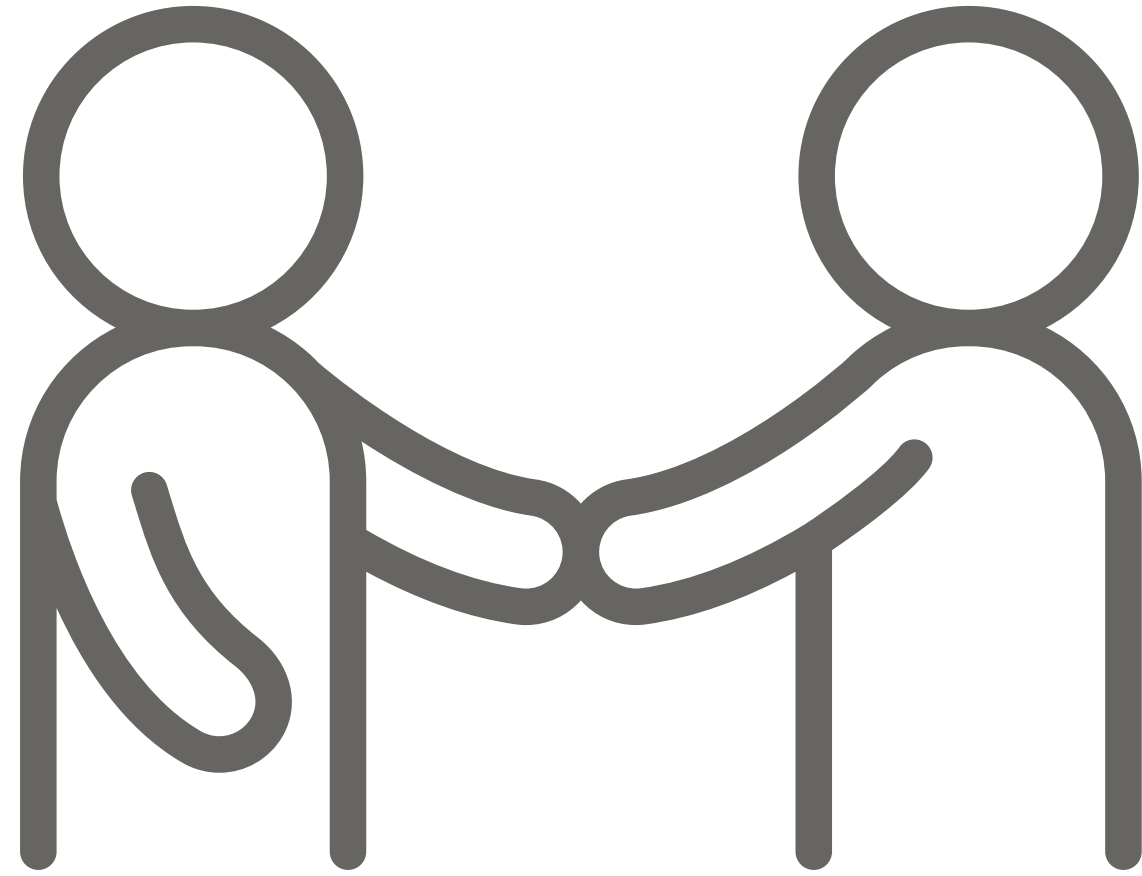




# WHO YOU ARE WHEN YOU'RE ALONE



# WHO YOU ARE IN A DUO



**Compromise Channels:**

One person has a full channel and the other person has one gate activated

**Dominance Channels:**

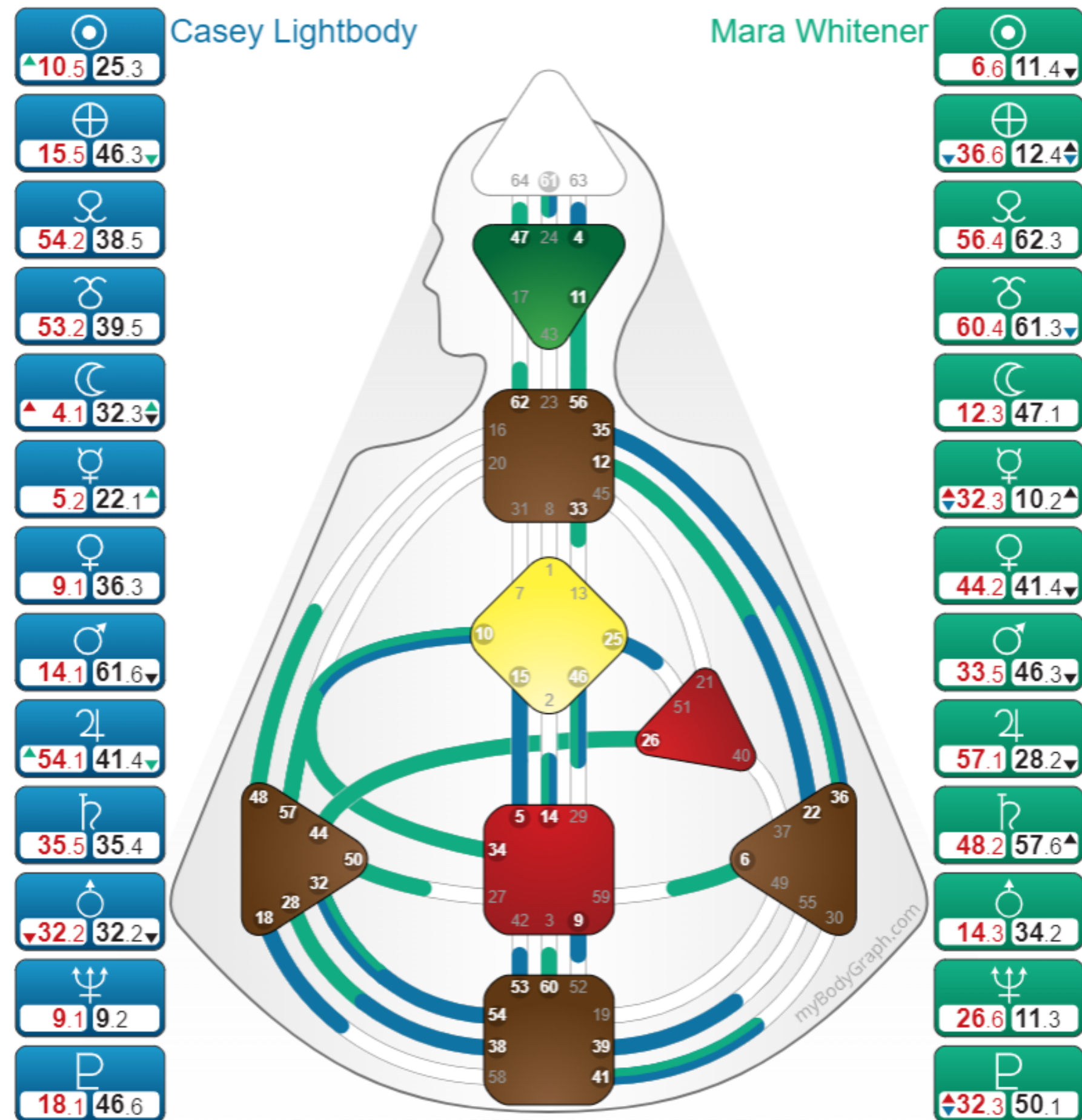
One person has a full channel active and the other person doesn't have either gate active

**Electromagnetic Channels:**

Each person has only one gate of the channel active

**Companionship Channels:**

Both people have the same full channel active



**Compromise Channels:**

One person has a full channel and the other person has one gate activated

**Dominance Channels:**

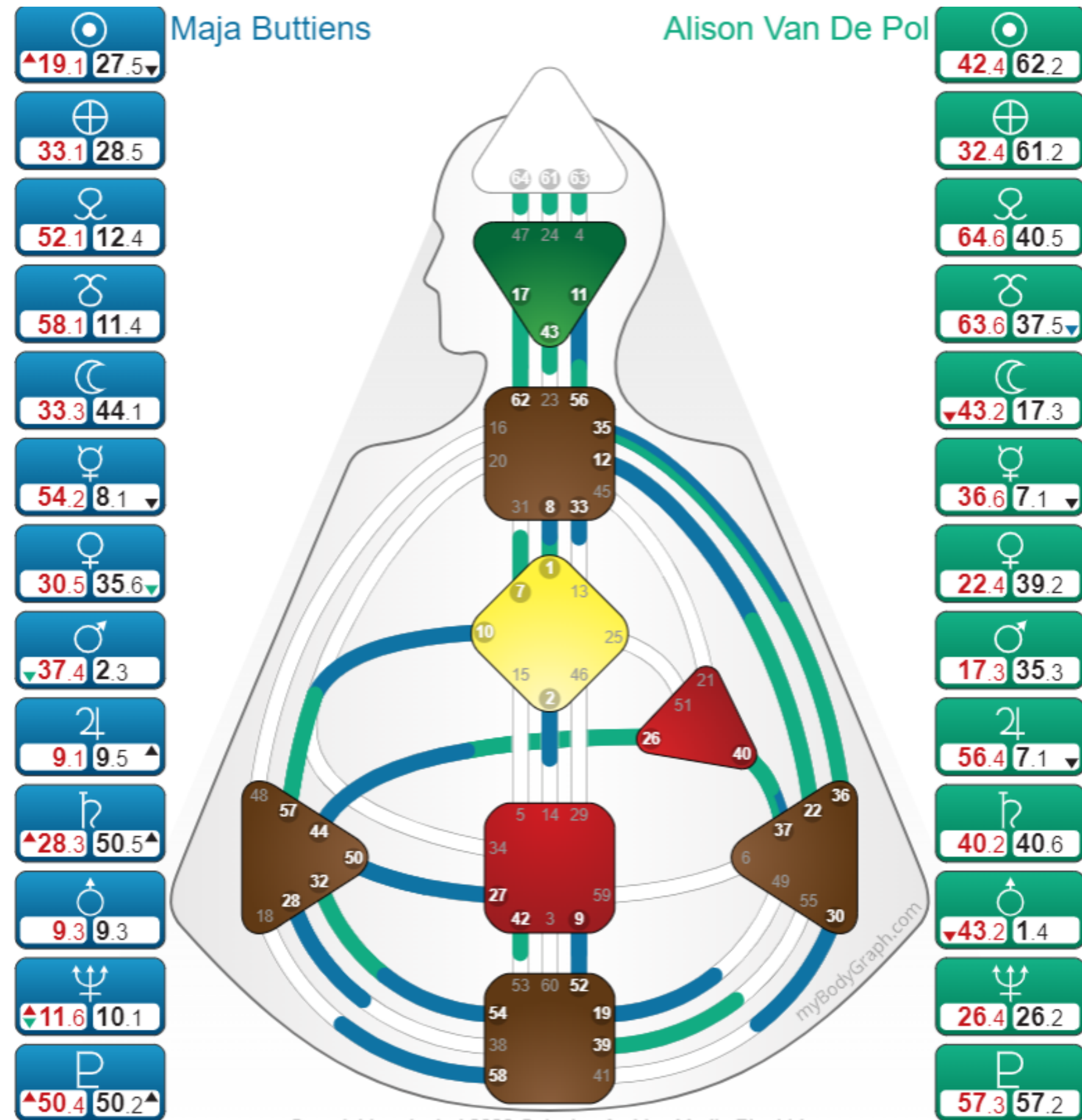
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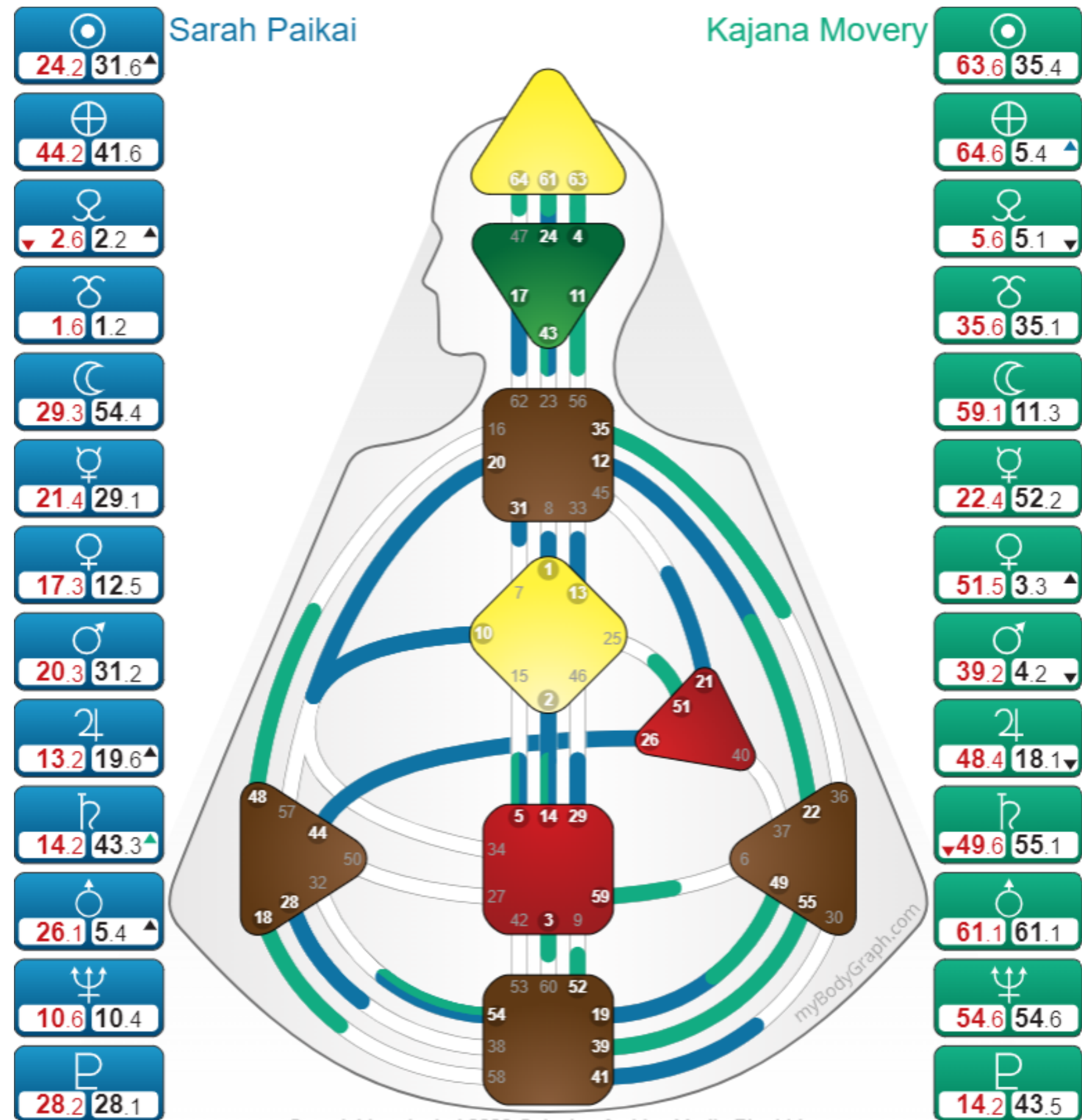
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**Electromagnetic Channels:**

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# WHO YOU ARE IN A GROUP (3-15)



# PENTA GATES

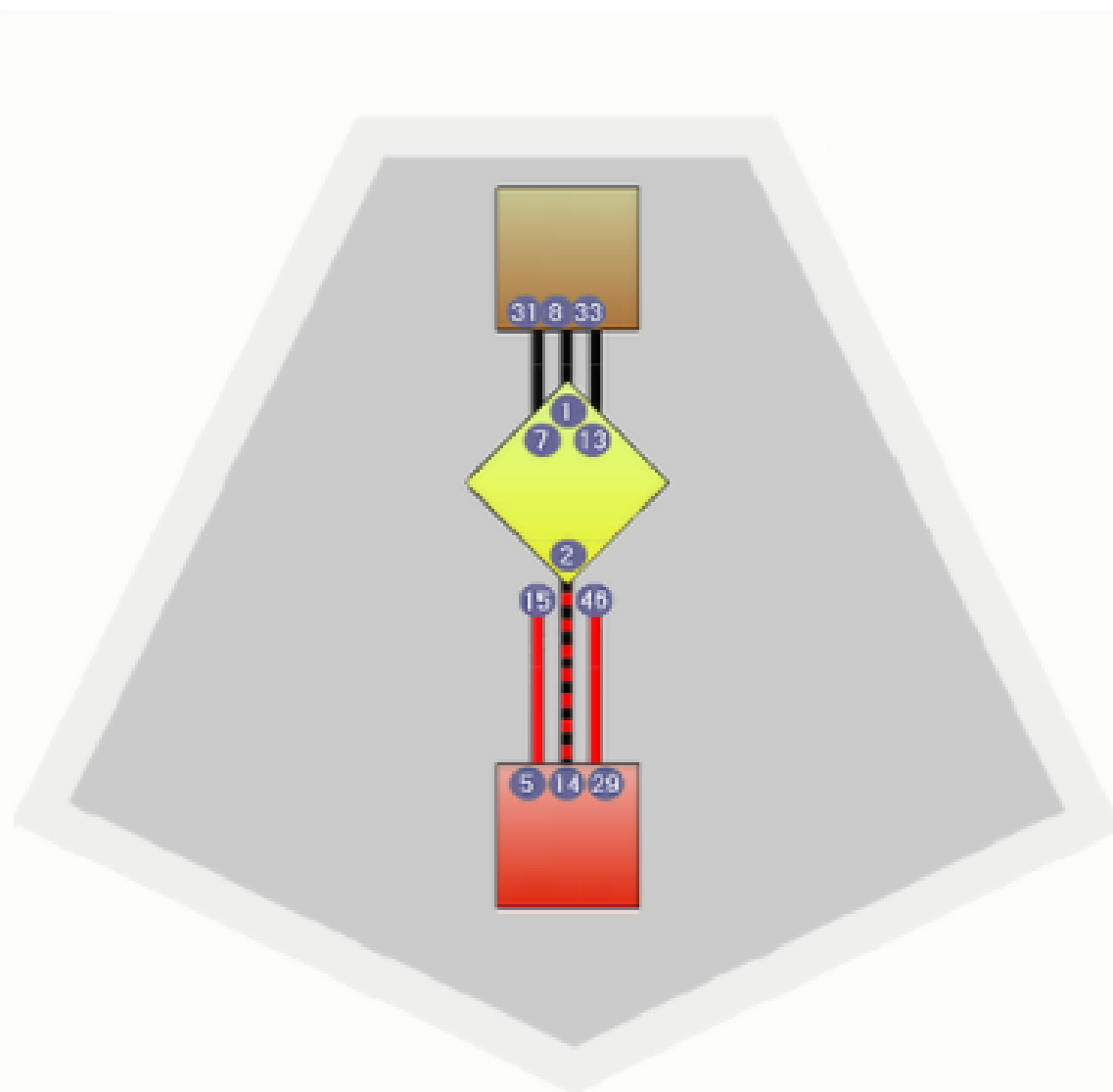
A Penta is formed when 3 or more people are together. The Penta is a trans-auric form. 6 to 15 people will naturally split into Penta groups. (16 or more people become a Wa).

An ideal Penta is 5 people (1 Projector and 4 Generators).

You become a different person when you enter into a Penta. You lose all the nuances of diversity that are in your design because it becomes restricted in this matrix. Individuality is not recognized in a Penta. There are no awareness centers in Penta energy.

It doesn't work to try to make an ideal Penta happen, Strategy and Authority need to come first.

Not having a Penta gate doesn't mean you can't do that role, but doing that role may lead to burnout or feeling unappreciated or undervalued.





# THE BUSINESS TRAITS

# Administration - Gate 31

# Public Relations - Gate 8

# Oversight - Gate 33

# Planning - Gate 7

# Implementation- Gate 1

# Accounting - Gate 13

# Reliability - Gate 15

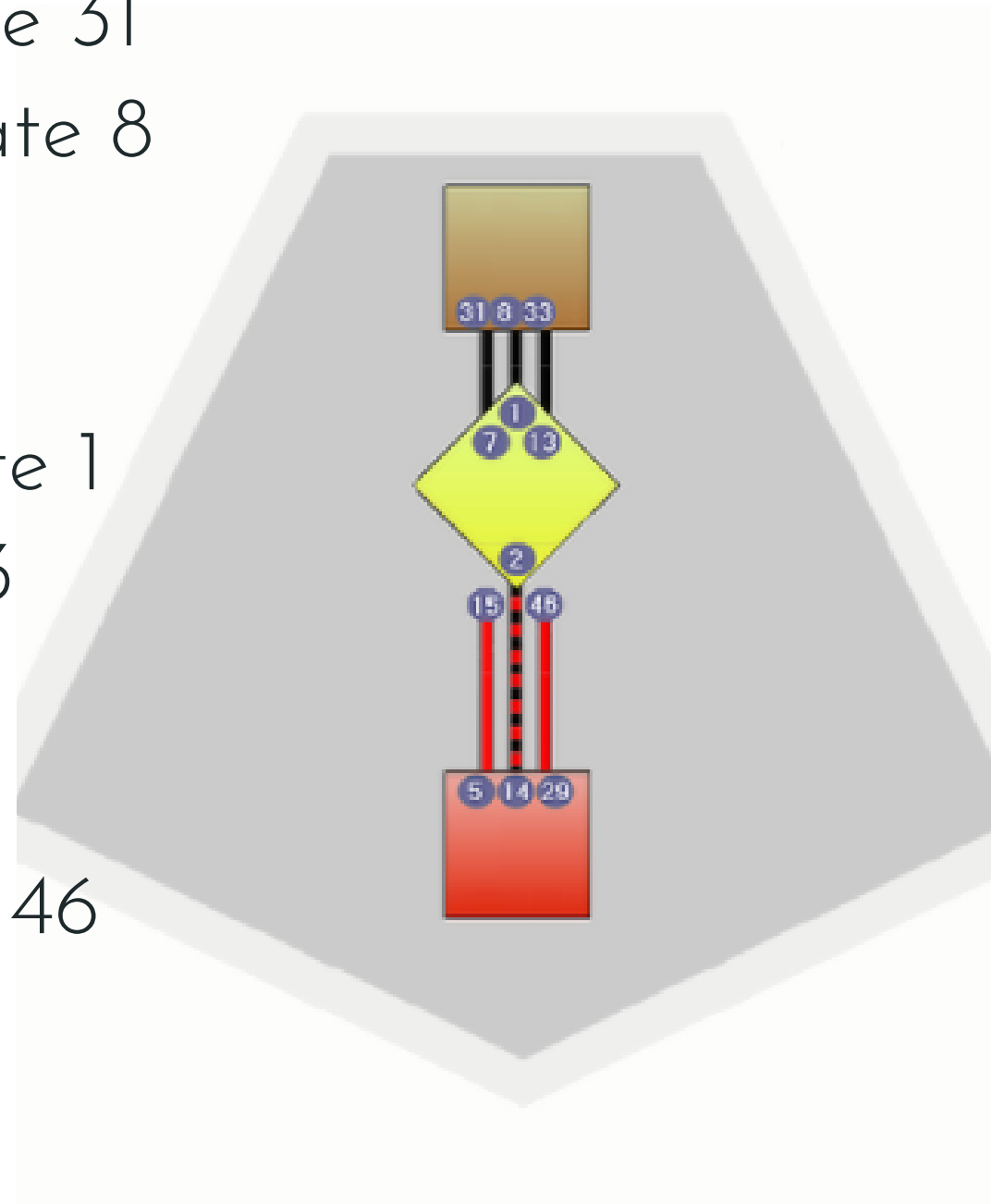
# Vision - Gate 2

# Coordination - Gate 46

# Culture - Gate 5

## Capacity - Gate 14

# Commitment - Gate 29



# Administration

## Public Relations

# Oversight

# Planning

## Implementation

# Accounting

# Reliability

# Vision

# Coordination

# Culture

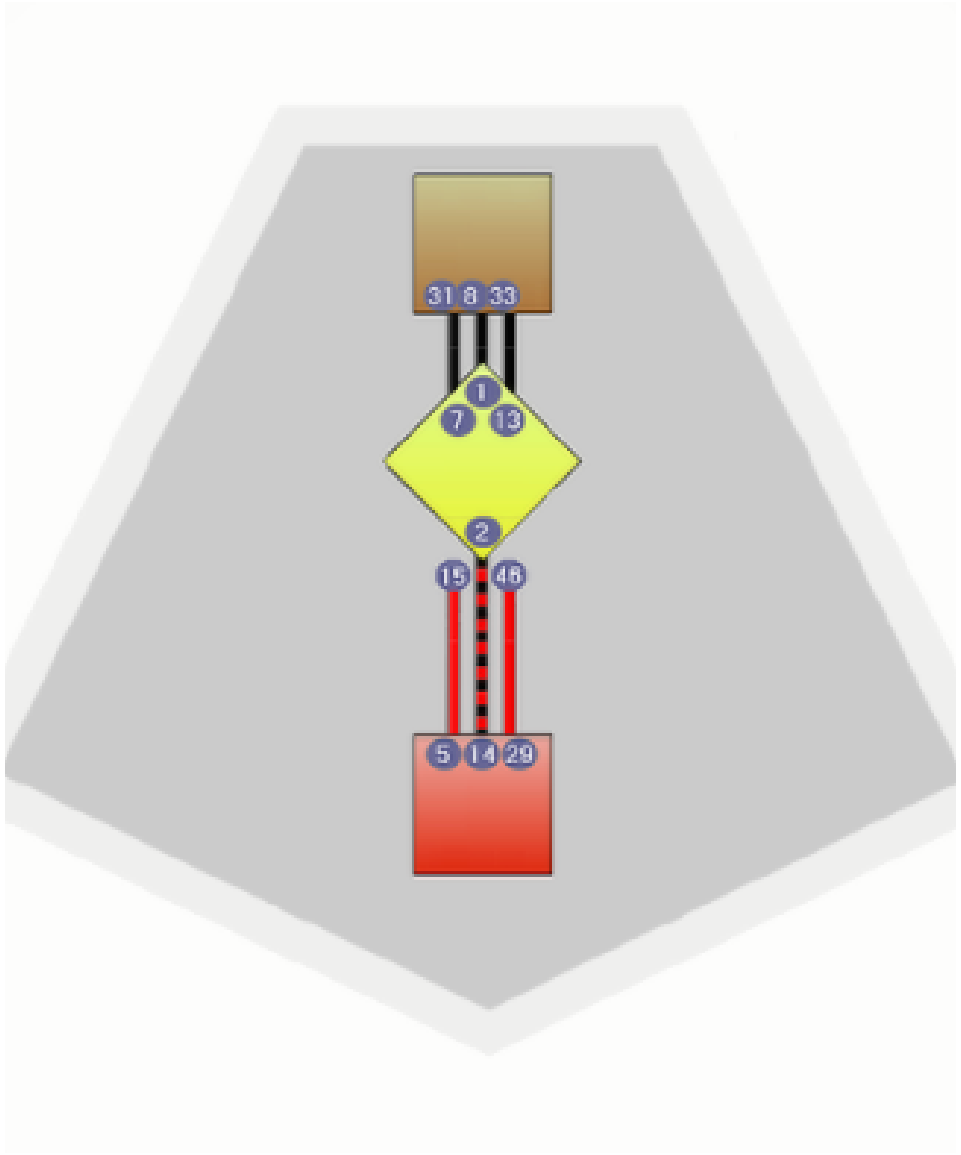
## Capacity

# Commitment

# THE BUSINESS TRAITS

## ASLC

- Administration
- Public Relations
- Oversight
- Planning
- Implementation
- Accounting
- Reliability
- Vision
- Coordination
- Culture
- Capacity
- Commitment

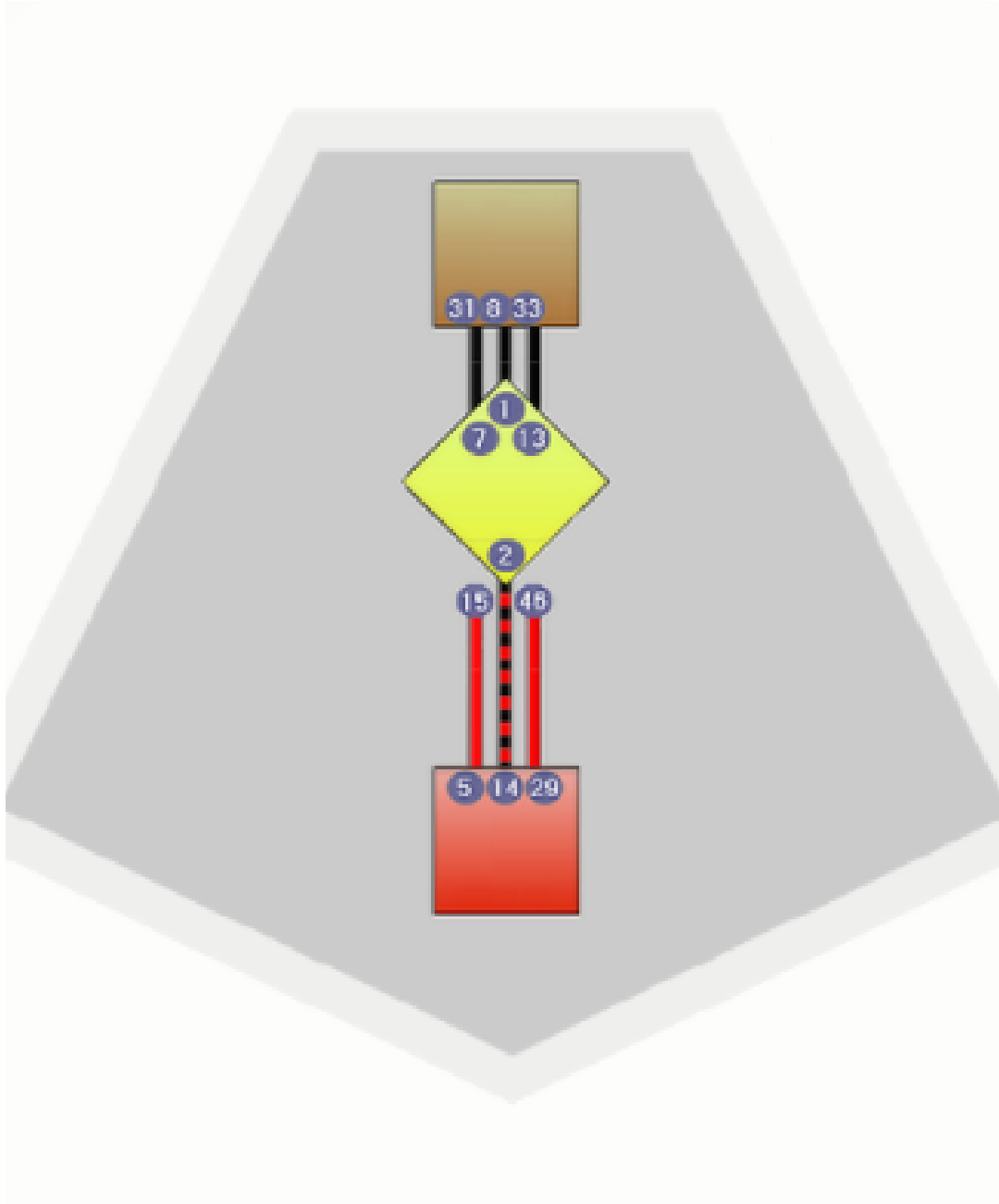


Administration						Public Relations						Oversight					
				Sarah				Maja					Maja	Mara			
	Alison						Alison			Sarah					Sarah		
Planning						Implementation						Accounting					
Reliability						Vision						Coordination					
Casey								Maja		Sarah		Casey			Mara		
Casey				Sarah	Kajana	Casey		Mara	Sarah	Kajana						Sarah	
Culture						Capacity						Commitment					

# THE BUSINESS TRAITS

## ALISON

Administration  
Public Relations  
Oversight  
Planning  
Implementation  
Accounting  
Reliability  
Vision  
Coordination  
Culture  
Capacity  
Commitment

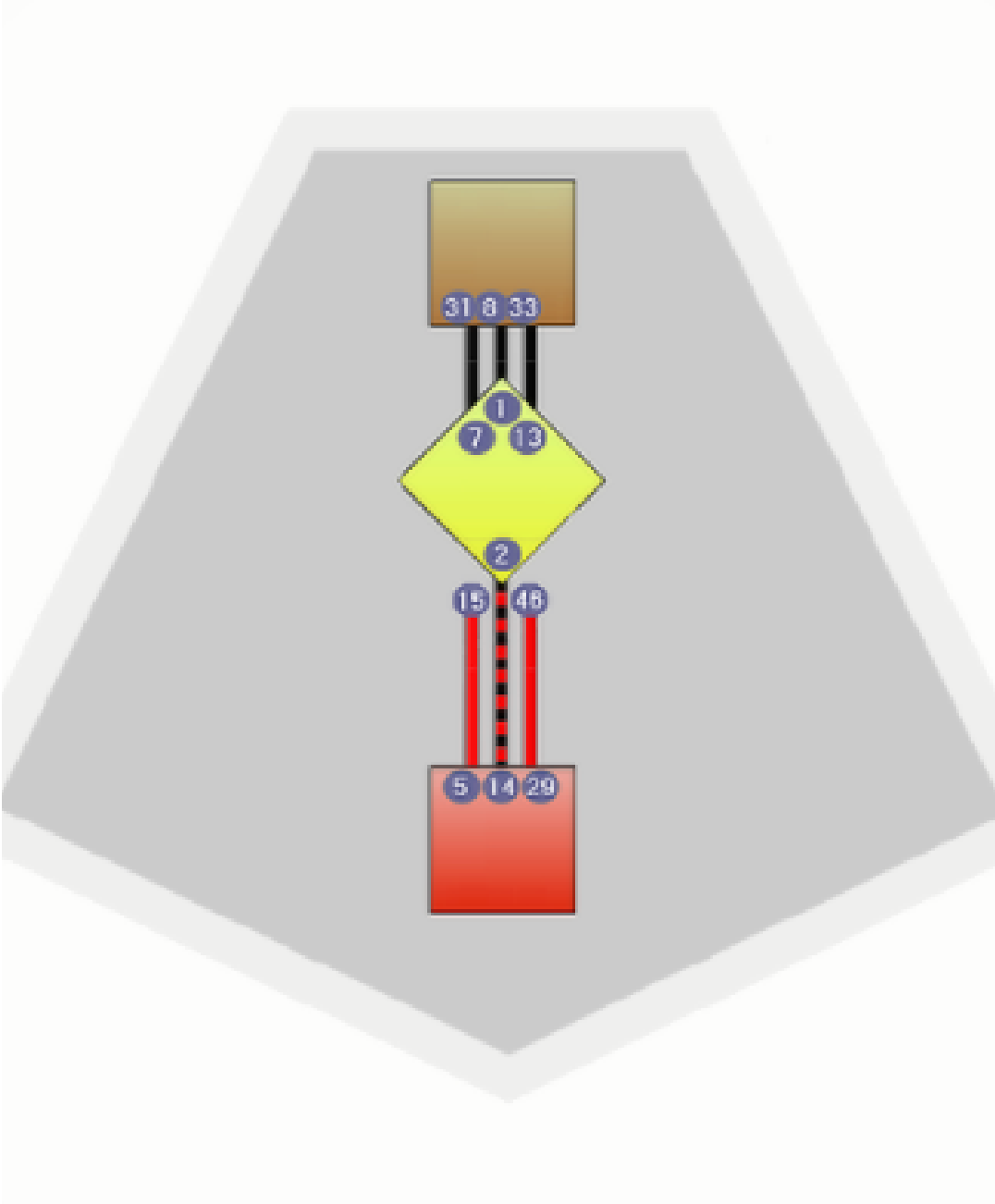


Administration	Public Relations	Oversight
Jill	Bret	Gap
Alison	Alison	Gap
Barbara	Diana	
Planning	Implementation	Accounting
Reliability	Vision	Coordination
Bret	Diana	Gap
Jill		
Barbara	Bret	Bret
	Jill	Diana
		Jill
Culture	Capacity	Commitment



# THE BUSINESS TRAITS CASEY

Administration  
Public Relations  
Oversight  
Planning  
Implementation  
Accounting  
Reliability  
Vision  
Coordination  
Culture  
Capacity  
Commitment

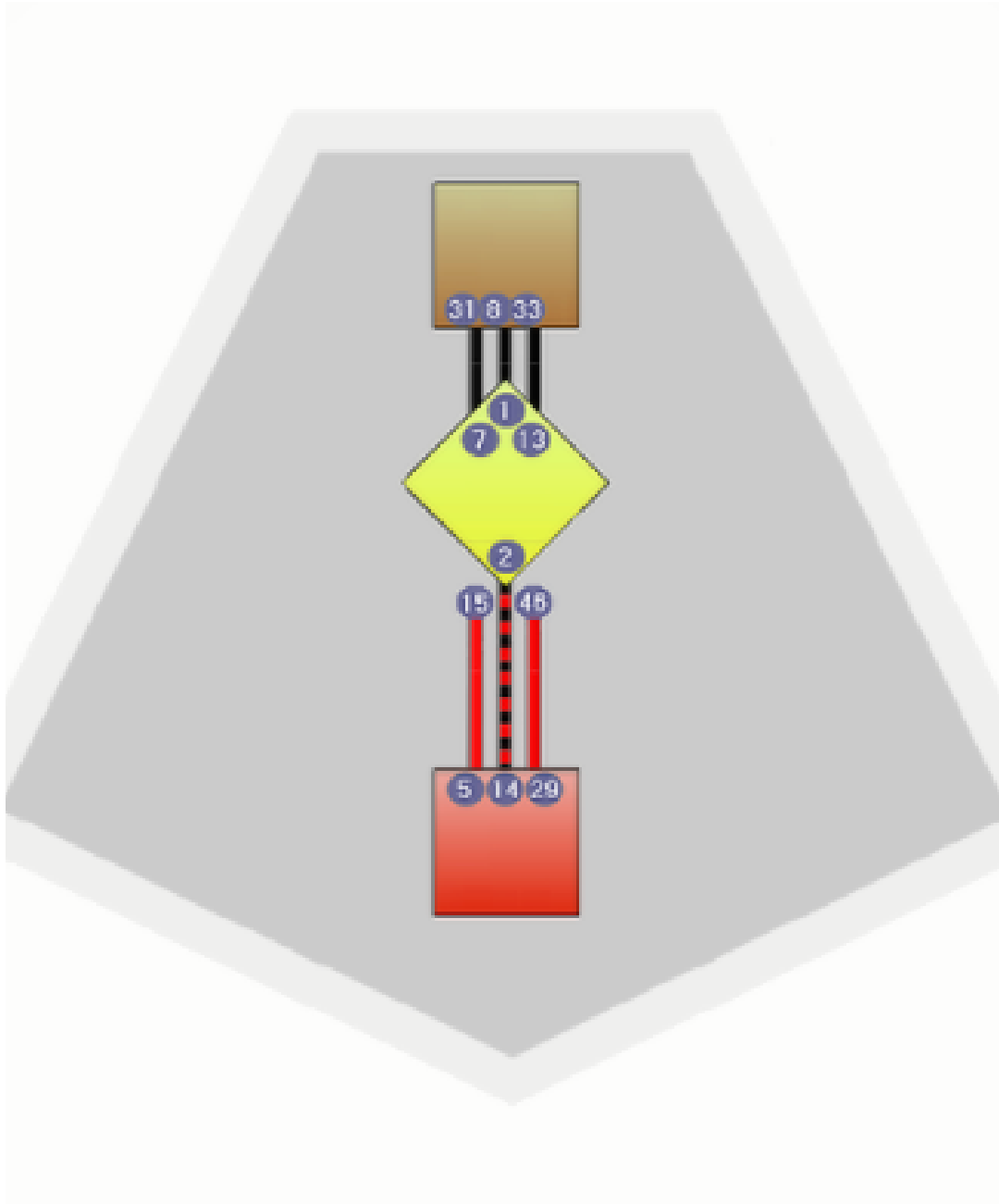


Administration				Public Relations				Oversight			
	Amy	Lucy					Elizabeth				Lucy
			Elizabeth	Gap							Elizabeth
Planning				Implementation				Accounting			
Reliability				Vision				Coordination			
Casey				Gap				Casey			Elizabeth
Casey	Amy		Elizabeth	Casey	Amy		Elizabeth			Lucy	Elizabeth
Culture				Capacity				Commitment			

# THE BUSINESS TRAITS

## KAJANA

Administration  
Public Relations  
Oversight  
Planning  
Implementation  
Accounting  
Reliability  
Vision  
Coordination  
Culture  
Capacity  
Commitment

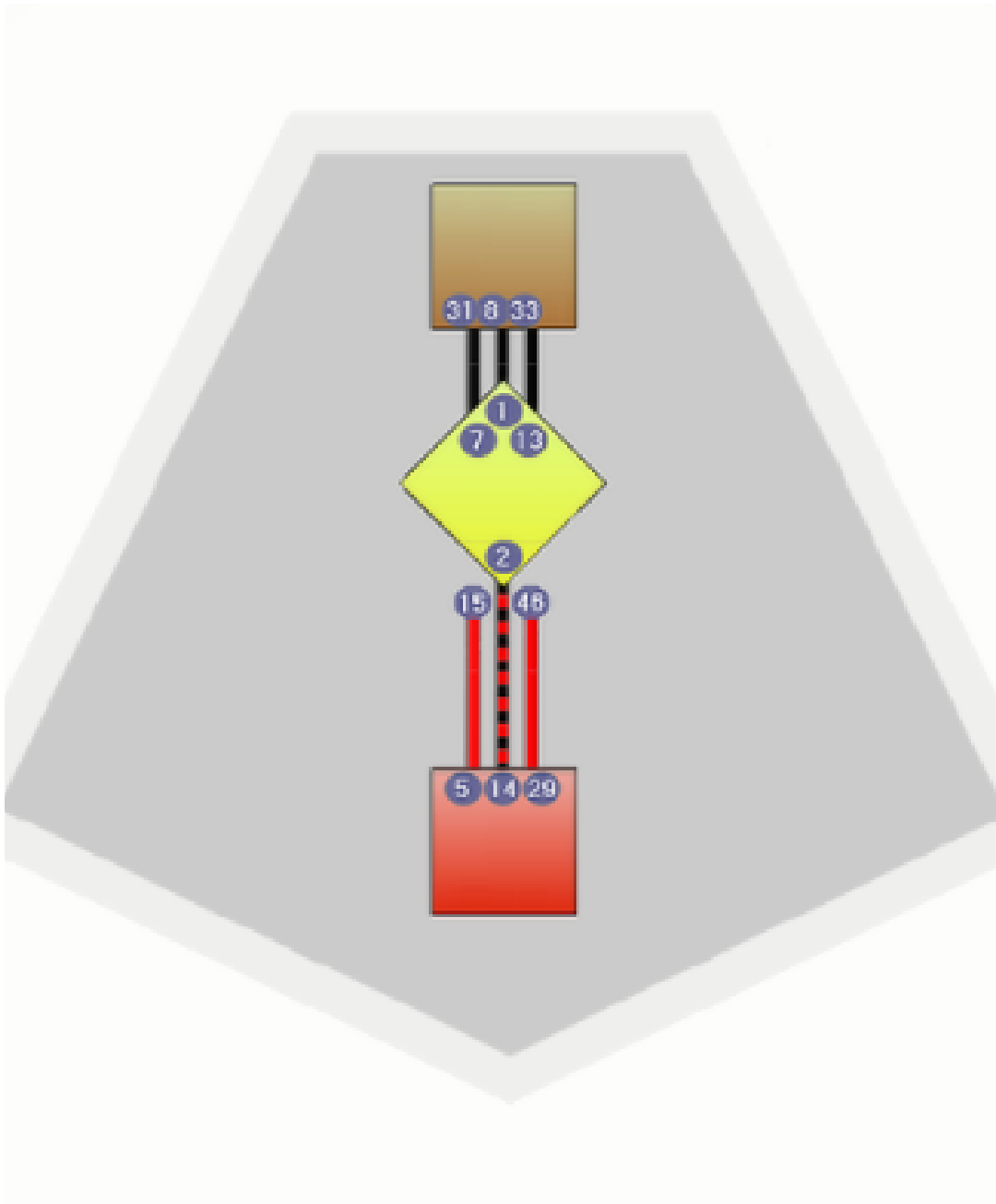


Administration					Public Relations					Oversight				
	Sarah	Hope					Hope					Kapua		
			Kapua			Sarah	Hope				Sarah		Kapua	
Planning					Implementation					Accounting				
Reliability					Vision					Coordination				
		Hope				Sarah	Hope					Hope		
Kajana	Sarah				Kajana	Sarah	Hope				Sarah			
Culture					Capacity					Commitment				

# THE BUSINESS TRAITS

## MAJA

Administration  
Public Relations  
Oversight  
Planning  
Implementation  
Accounting  
Reliability  
Vision  
Coordination  
Culture  
Capacity  
Commitment



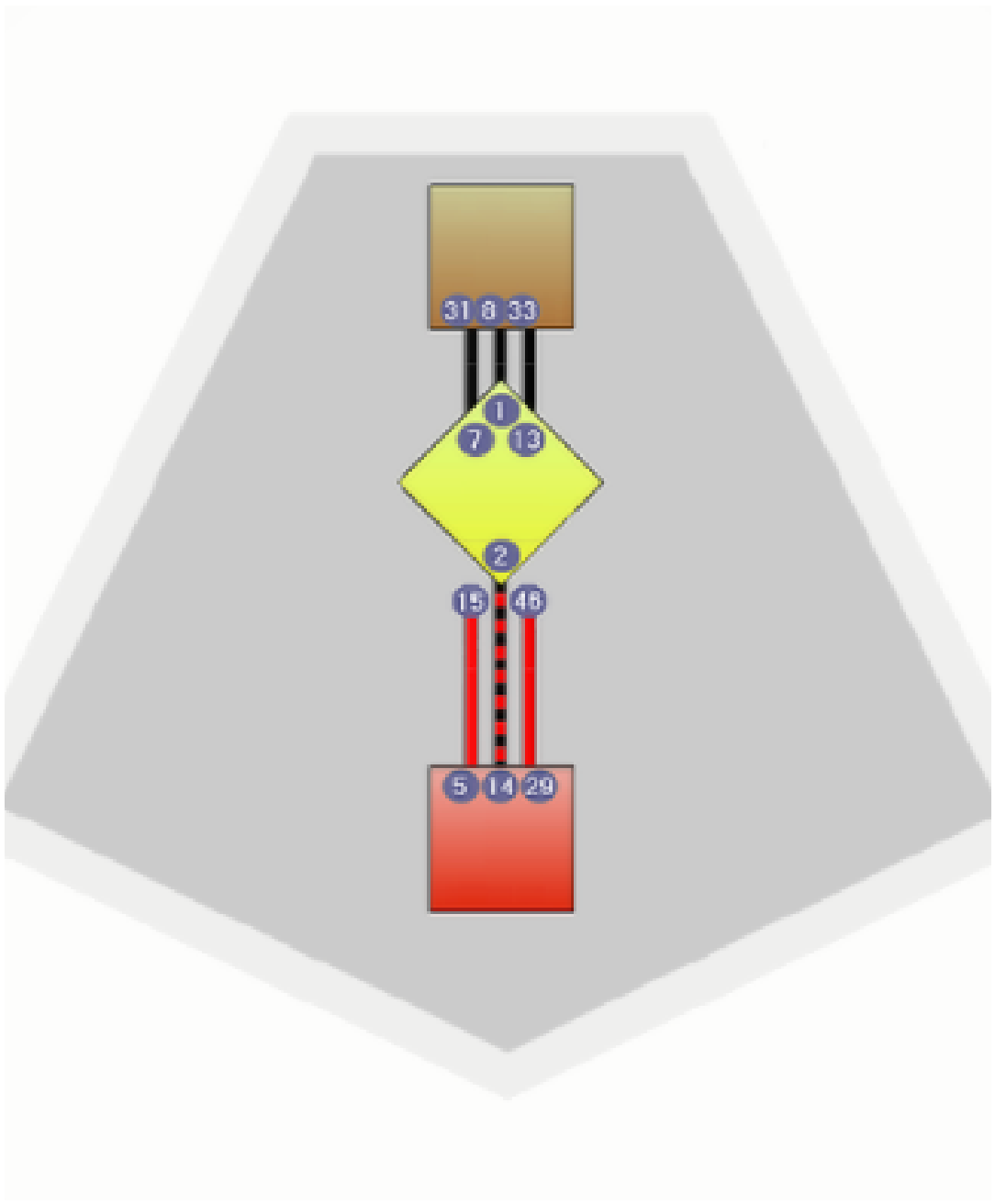
Administration	Public Relations	Oversight
Kelly	Maja	MajaMandy
Gap	MandyYara	Gap
Planning	Implementation	Accounting
Reliability	Vision	Coordination
Yara	Maja	MandyYara
KellyYara	Gap	Gap
Culture	Capacity	Commitment



# THE BUSINESS TRAITS

## MARA

- Administration
- Public Relations
- Oversight
- Planning
- Implementation
- Accounting
- Reliability
- Vision
- Coordination
- Culture
- Capacity
- Commitment

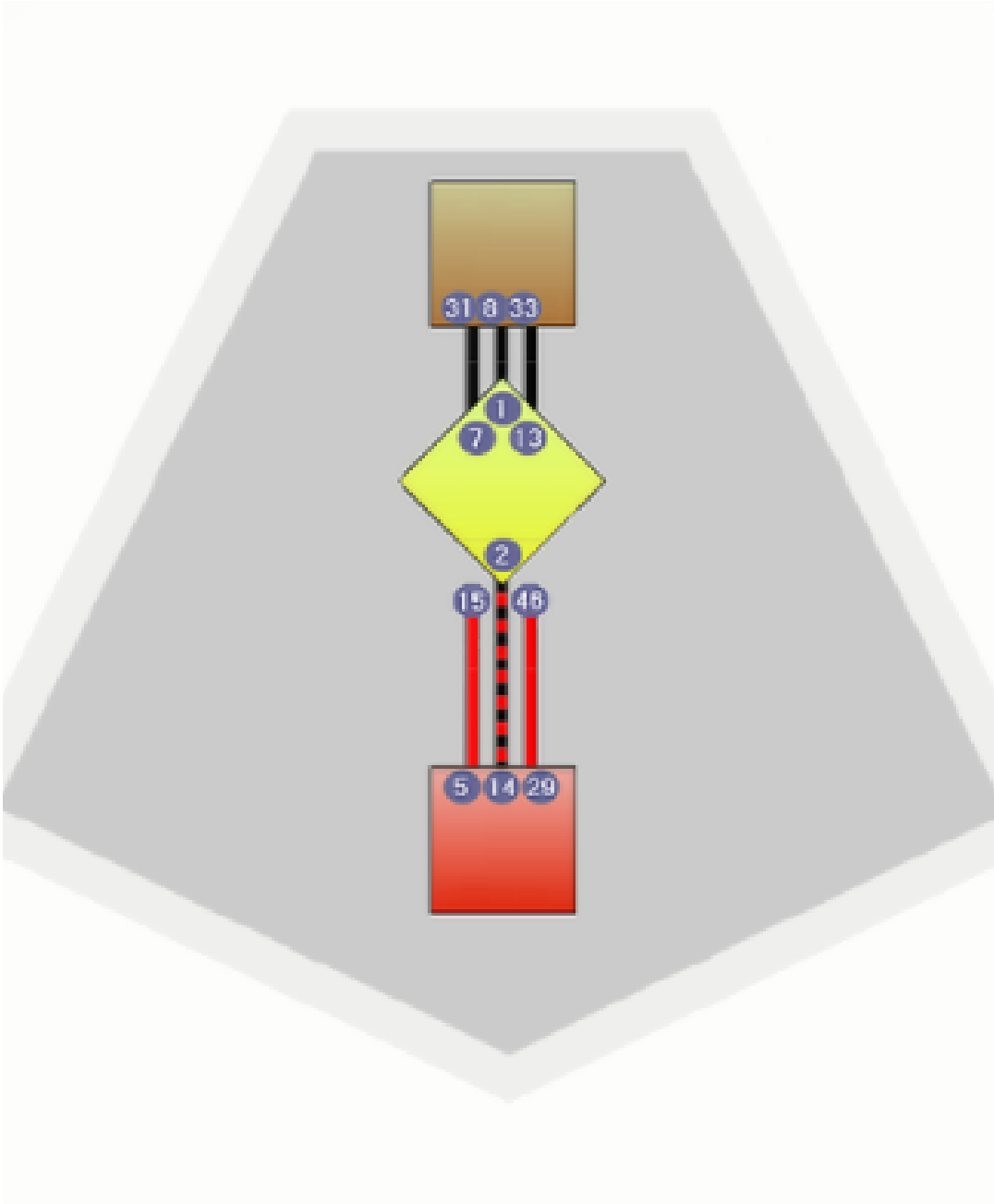


Administration					Public Relations					Oversight				
	Val					Gap				Mara		Lori		
				Jessica			Lori						Jessica	
Planning					Implementation					Accounting				
Reliability					Vision					Coordination				
			Mahendra			Gap				Mara		Lori		
	Val		Mahendra		Mara						Gap			
Culture					Capacity					Commitment				

# THE BUSINESS TRAITS

## SARAH

Administration  
Public Relations  
Oversight  
Planning  
Implementation  
Accounting  
Reliability  
Vision  
Coordination  
Culture  
Capacity  
Commitment

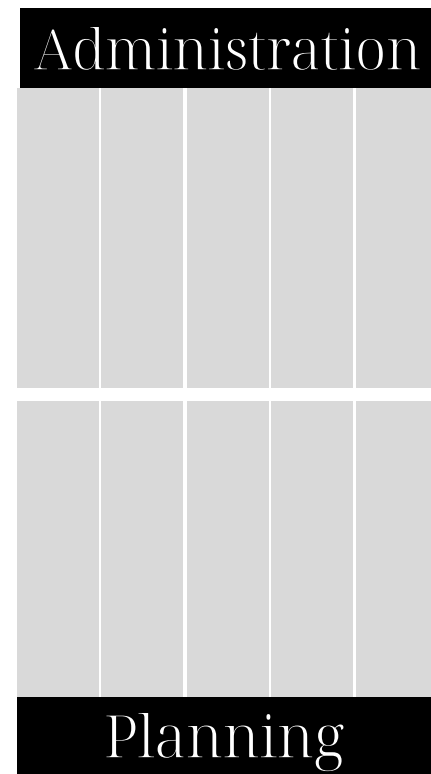


Administration					Public Relations					Oversight				
Sarah			Maki	Chasity				Maki			Gap			
			Maki			Sarah		Maki			Sarah		Chasity	
Planning					Implementation					Accounting				
Reliability					Vision					Coordination				
	Landen		Chasity			Sarah					Gap			
Sarah			Chasity	Kajana		Sarah			Kajana		Sarah	Landen		
Culture					Capacity					Commitment				

# UPPER CHANNELS

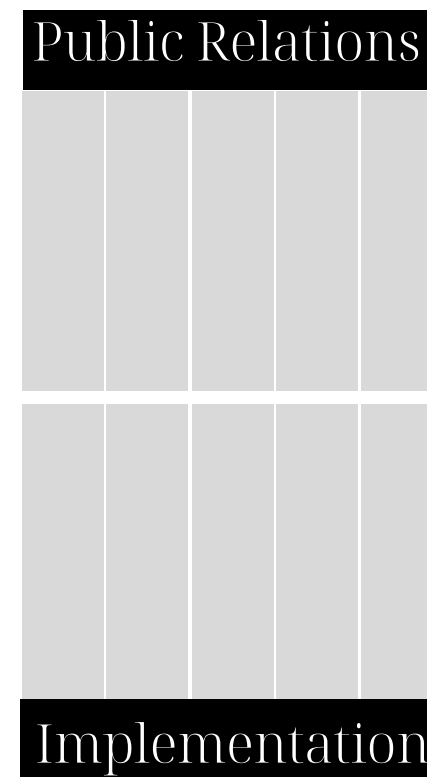
## Plan For The Future

Administration  
Planning



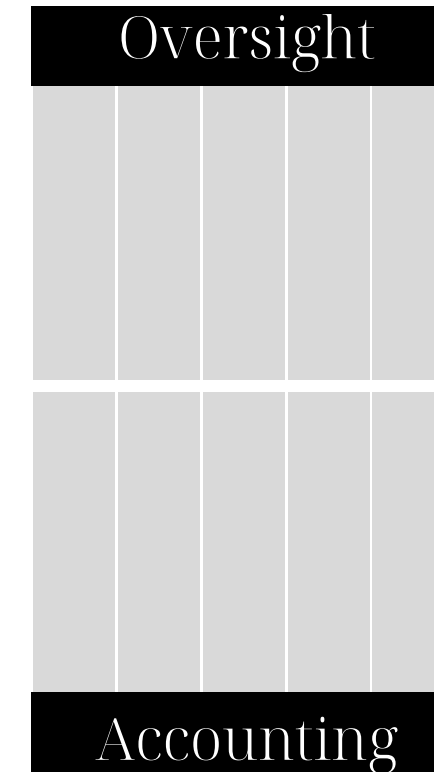
## Market to Clients

Public Relations  
Implementation



## Oversee Operations

Oversight  
Accounting



Best when given a task and then left to complete in their own creative way, tapping into their own ideas.

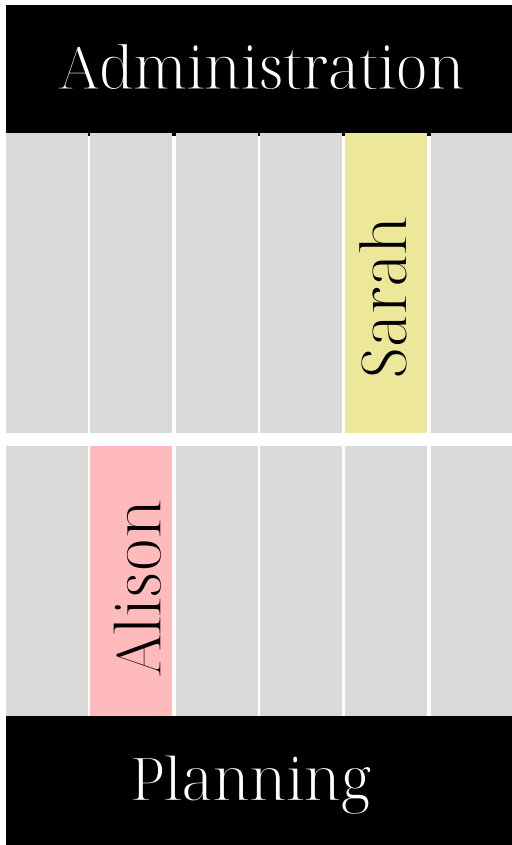
If someone has a combination of Upper and Lower then there might be a need for freedom in some areas and more support in others.



# UPPER CHANNELS

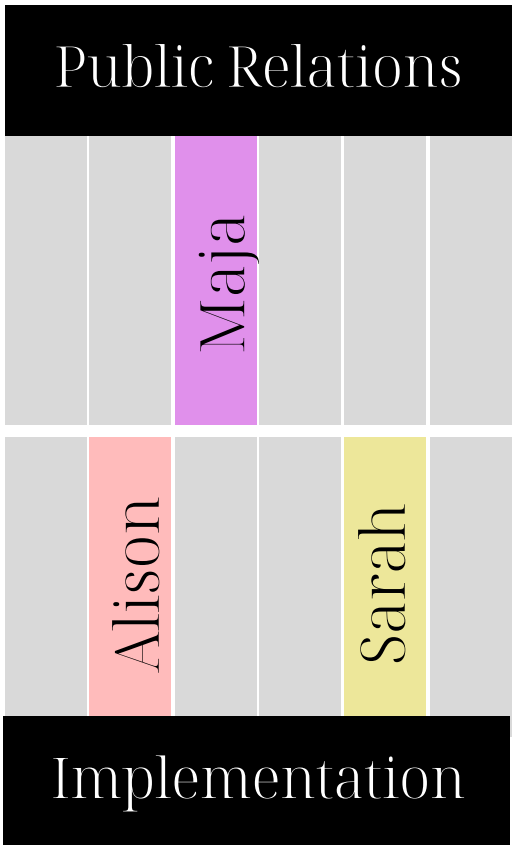
## Plan For The Future

Administration  
Planning



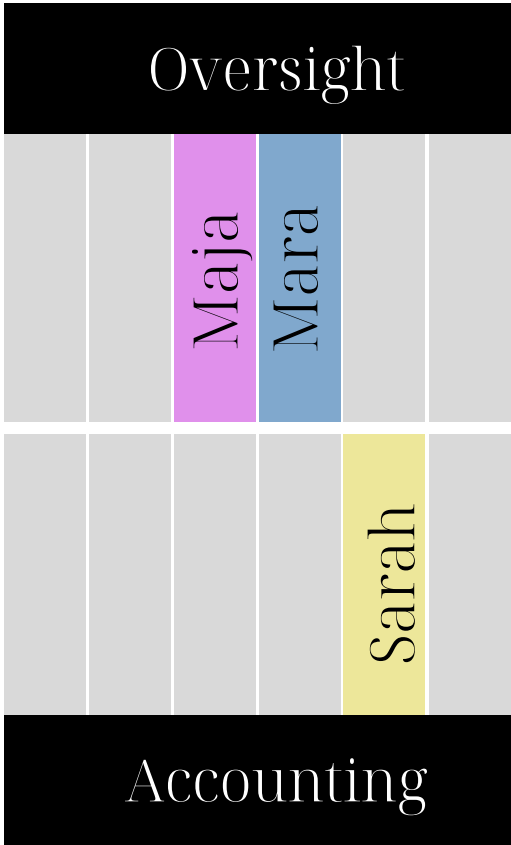
## Market to Clients

Public Relations  
Implementation



## Oversee Operations

Oversight  
Accounting



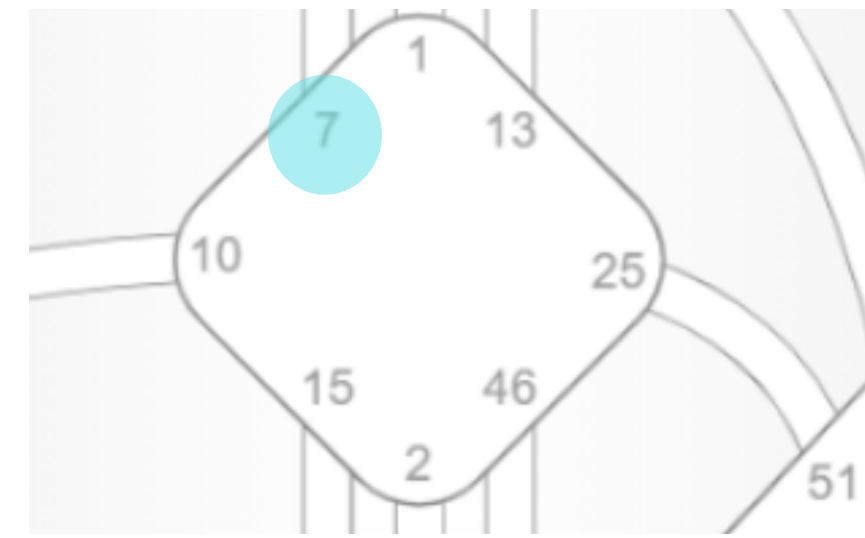
Best when given a task and then left to complete in their own creative way, tapping into their own ideas.

If someone has a combination of Upper and Lower then there might be a need for freedom in some areas and more support in others.

# GATE 7 - THE ARMY

The Gate of the Self in Interaction

You are oriented towards the future and able to see the direction humanity is taking, based on an understanding of the fundamental patterns of evolution. You can see the pattern needs correction and how it can be fixed or modified.



The substance of its contribution to the Collective is expressed through designated leadership roles:

Line 1 - Authoritarian

Line 2 - The Democrat

Line 3 - The Anarchist

Line 4 - The Abdicator

Line 5 - The General

Line 6 - The Administrator

These roles are genetic and mechanical and have tremendous conditioning power within the Collective.

Through your role, and with your understanding of humanity's future direction, you persuade others to follow your leadership, thereby influencing people in positions of influence themselves, especially those with Gate 31.

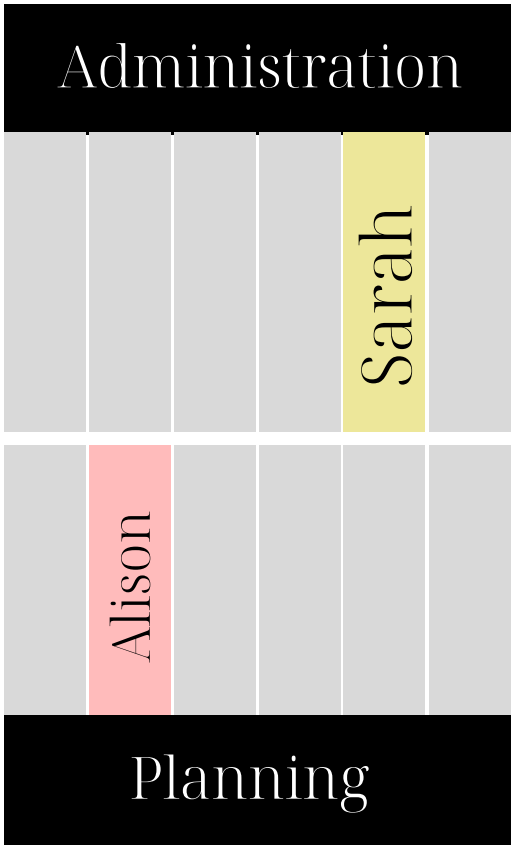
You might be the one to evaluate or modify the existing pattern or questionable direction, or be the catalyst for creating a new direction. This position of influence is described as the power behind the throne. In other words, without Gate 31 you can be a public leader, but not necessarily the public figurehead who directly influences the Collective.

Business trait = Planning

# GATE 7 - THE ARMY

## Plan For The Future

Administration  
Planning



## In The Penta:

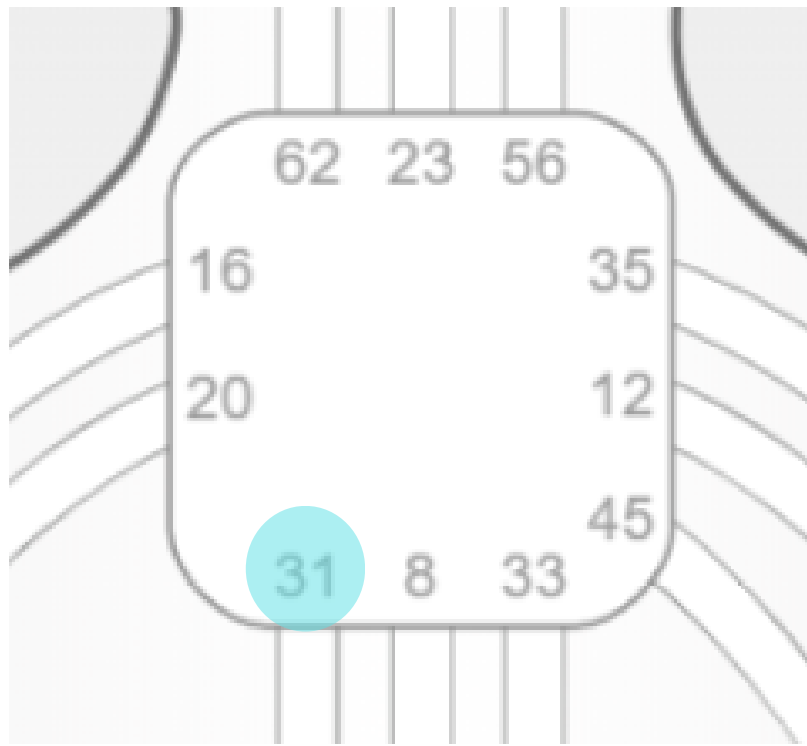
Gate 7 (Planning-future focused) Natural ability to see when the company's direction needs correcting to get there. You might be the one to evaluate or modify the existing pattern or questionable direction, or be the catalyst for creating a new direction. Ability to keep the company one step ahead in the market, insight into how to make the product the best, the most available.

## The Gap:

Without the ability to effectively plan there may be no future. You might have once been the hottest thing on the market, but now you don't know what to do in order to keep you fresh, others copy you and you have no innovation and no future thinking. Think Blockbuster, no new ideas for innovation and the company can not survive.



# GATE 31 - INFLUENCE



The Gate of Influence.

You have the design to be influential but need to be invited to guide others. Whether you look to apply your influence within your immediate environment or within the public realm, you first need to be recognized for your ability to guide others through presenting new and improved patterns.

When money is the energy used to move a person into a position of power, instead of the cooperative will of the people, the Collective's overall ability to ensure humanity's future is easily perverted.

Your voice through the 31st gate, "I lead" is not heard until backed by the energy of the majority. The people are the ones who must act on what your voice says. The influence of your vision for society will not be transferred or felt without the Collective's energy moving it into the public realm. This requires you to be in tune with and address the needs of the whole.

Your leadership must take into account the desires of your followers, and address the good of the whole. 'I lead' means influencing others, for good or for ill, by effectively transferring your vision for a new and test-worthy pattern to carry out.

Your role lies in showing others how to attain it, rather than doing it for them.

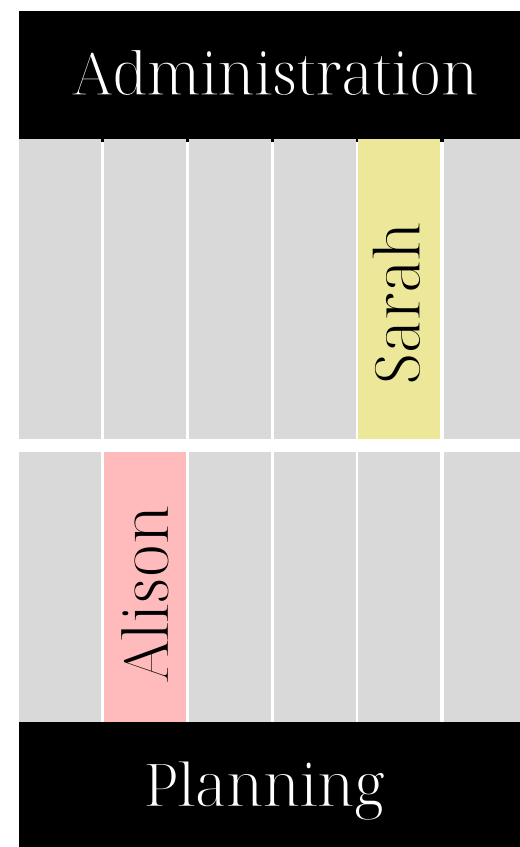
Without the presence of Gate 7, you may seem like just an empty voice.

Business trait = Administration

# GATE 31 - INFLUENCE

## Plan For The Future

Administration  
Planning



## In The Penta:

Gate 31 (Administration - future focused). This is the ability to put the plan into action by making sure everyone fills the roles & does the work necessary. This is the ability to be organized and stay on top of things. It communicates the vision for a new direction and shows others how to achieve it, rather than doing it for them. Verbal influence when elected into the leadership role.

## The Gap:

With this missing in the Penta there is a lack of communication, lack of organization and leadership forward. The customers feel a lack of organization with the company or the product. No one in the company knows exactly what to do, or what the direction is. The administrative work is confused, with no focus.

# 7-31 CHANNEL OF THE ALPHA

A Design of Leadership for 'Good or Bad'

The Channel of the Alpha links the G Center to the Throat Center through the Gate of the Role of the Self (7) and the Gate of Influence (31). This is the design of logical collective leadership looking towards the future. Logical leadership is based on tested and established patterns that can be followed with certainty. The 31st gate provides the logical role needed to lead and guide society; it is described as the power behind the throne.

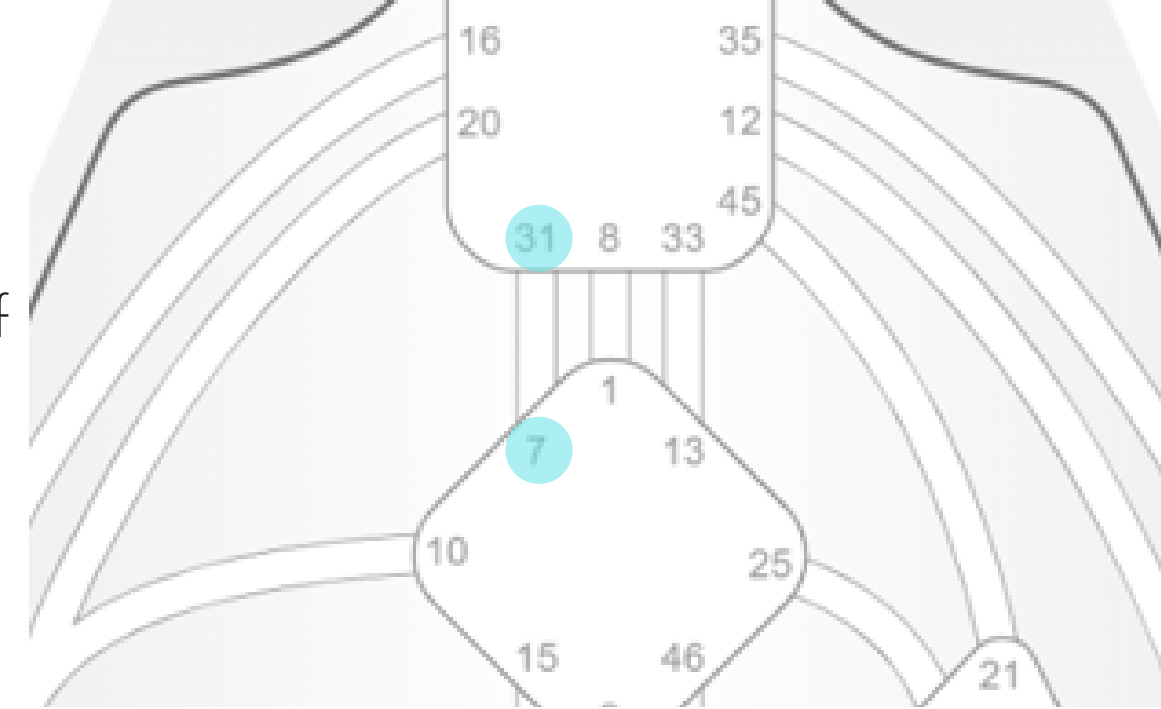
Alphas are leaders who must first earn our trust. Those who lead by logic must perfect their leadership skills, and be able to demonstrate them to society's satisfaction. They have to be recognized as people who grasp present patterns, understand trends and are in touch with the needs of the people. Most importantly, they must be invited (elected) by the majority to lead. Their lengths of tenure is determined by the electorate's evaluation of their performance. Collective leadership is empowered by majority rule, which differs from the autocracy of the Tribe or the personal example of the Individual.

You may not become a community or national leader, but you will naturally seek your own area of influence, your own pack. Once you have found it, you can bring attention to qualities essential to keeping society on the right track, but you can only point the way for others. You cannot do it for them. Leading from a position of influence rather than one of absolute authority is key to your success and maintaining your sense of well being.

Leadership in this channel is more appropriately described as influence because the Channel of the Alpha is not connected to a motor, and it is focused on the future. The alpha might say "doing this or that will work," but unless the majority is willing to step up and elect you to lead them to do it, it won't get done. Collective leadership says, "I will represent you and share leadership with you as long as you are doing what I tell you to do - because I am right." So it is important that they are leading the right people under the right circumstances. They are more successful when they wait to be recognized and invited by those who share the same Collective context, and are part of the same established pattern. Logic's answers are rarely universally correct or long lasting; at any moment the pattern could be challenged or become weak or break down. It's all part of perfecting the process, which keeps humanity moving toward an even more secure future.

Business traits = Planning and Administration

Channel Descriptions from The Definitive Book of Human Design and [mybodygraph.com](http://mybodygraph.com)



# GATE 1 - THE CREATIVE

## The Gate of Self-Expression

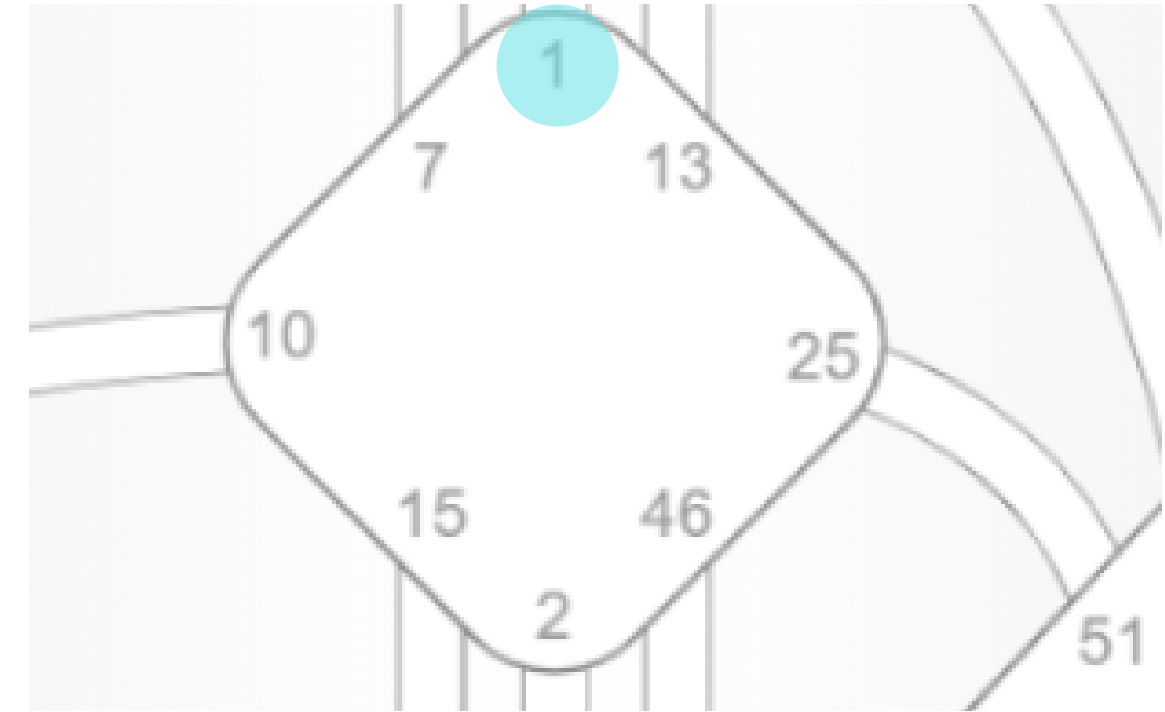
Gate 1 is the drive to express oneself in a unique and creative way. You feel a deep need to express your individuality in a way that is truly authentic. You have the ability to focus deeply on your own creative process, and while you demand attention, you remain unconcerned with opinions and ideas of the world around you.

When happily absorbed in doing "your own thing" you are not aware that you are attracting the attention of others. It is while you are being true to your creative process that what you are doing, and how you are doing it, has its greatest impact.

Expressing your unique authentic being is rooted in taking your own direction. As you demonstrate new ways of expression, you may be an example to others and even inspire them to take new directions.

For your creative expression to be acknowledged, you need to interact with those who recognize your potential. Without Gate 8, what you probably find least attractive is marketing your own work. You will often find yourself drawn to people with Gate 8 because they are better equipped, or in a better position to promote your work for you.

Business trait = Implementation

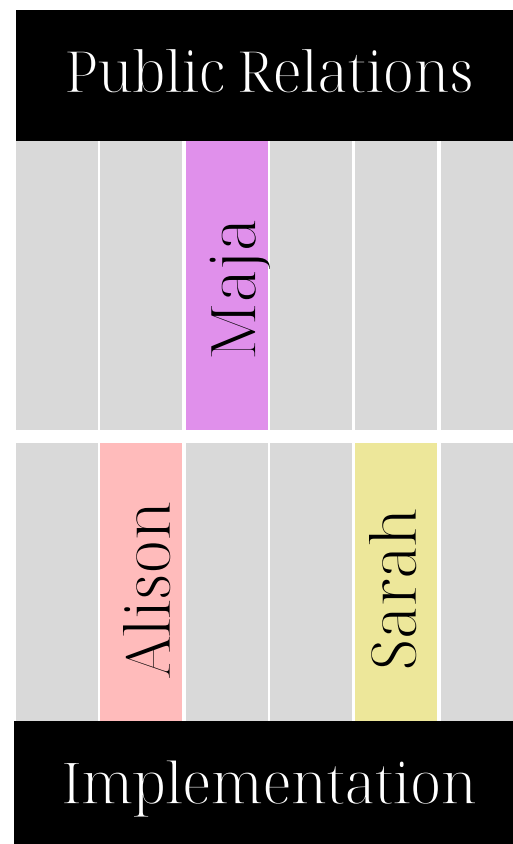




# GATE 1 - THE CREATIVE

## Market to Clients

Public Relations  
Implementation

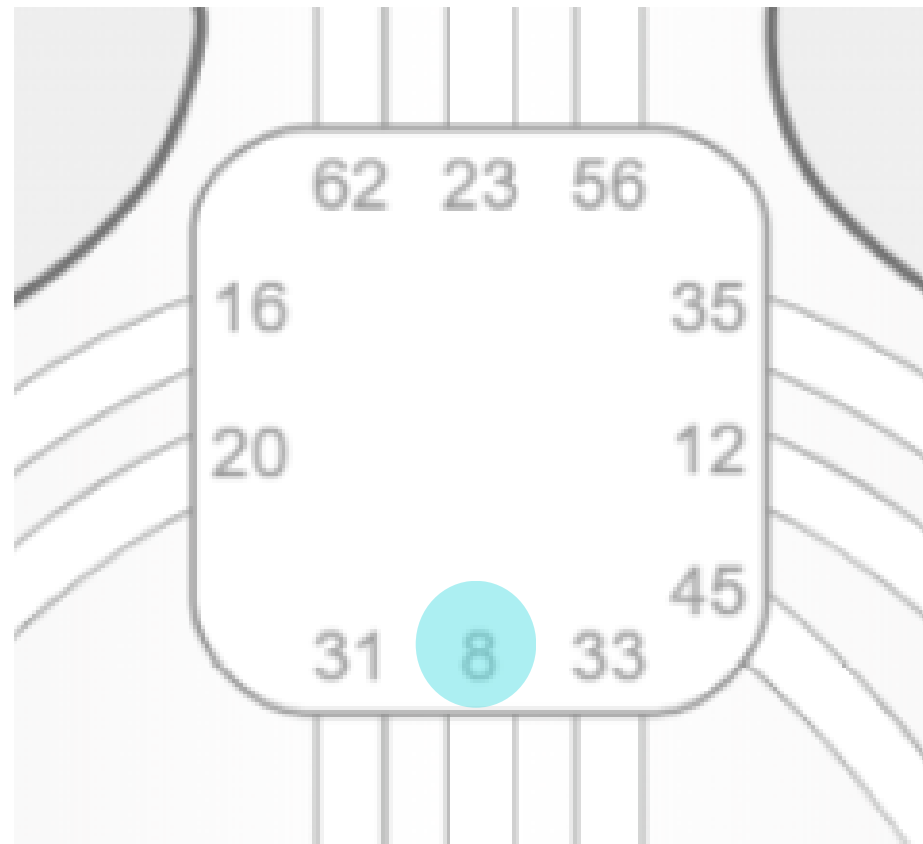


## In the Penta:

**Gate 1 (Implementation-innovation focused)** This is a natural talent for unique, creative expression of the product, service, or company so people **WANT IT!** The right advertising can sell a less desirable product if they hit the right message to the right people in a new exciting way. Without Gate 8 it may be challenging to do this for your own services/products. Contributes the energy for creativity to help people to see, view, and buy the products or services.

## The Gap:

This will look like a lack of creative branding, or a failure to create a look that stands out in the world of advertising calling people to buy me now, instead there are no sales and usually the energy becomes scattered and focused on trying lots of things, but the energy falls short without this Gate. The energy may get trapped in researching and planning but not actually creating a system that leads to actual sales.



# GATE 8 - HOLDING TOGETHER

## The Gate of Contribution

Gate 8 says "I know I can contribute, or not." Your contribution will either come through a public display of your own Individual lifestyle, direction and creations, or by empowering and publicly promoting others (Gate 1).

You are drawn toward what is novel and innovative, and will find yourself attracting other people's attention to it, like the Gallery owner or art agent. Once you get people's attention, all you can do is lead by example. If others wish to follow, they will. This is how you quietly impact the Collective and shift the Tribe's orientation over time.

Unless Individuality's innovative contributions are embraced and incorporated in some way by the Collective and the Tribe, they will not take hold. The leadership path of recognizing and displaying what is mutative and unique can be a lonely one as you must first be recognized, and then invited to publicly display and endorse what you know to be of future value.

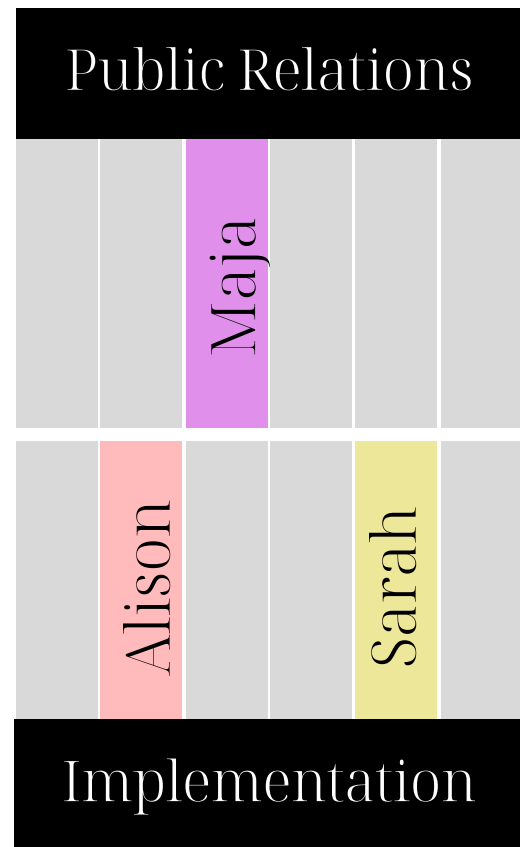
Without the invitation, society's attention may be negative. If Gate 1's creative means of self-expression is not defined in your chart, you will seek its inspirational qualities; however, your key role is not as the artist, but as the agent who promotes other artists' vision of the new.

Business trait = Public Relations

# GATE 8 - HOLDING TOGETHER

**Market to Clients**

Public Relations  
Implementation



**In the Penta:**

Gate 8 (Public Relations). The ability to attract the necessary people, attention, clients, and customers. Getting the word out to the world, attracting the RIGHT attention, and getting noticed. They can be incredible spokespeople, know right timing, and connect with the right people in the right way.

**The Gap:**

Without the public face communicating the story that everyone loves, there is no real spark for the world to purchase. The company may try and advertise but it will lack the fuel necessary to start a fire.

# 1-8 CHANNEL OF INSPIRATION

## A Design of a Creative Role Model

The Channel of Inspiration links the G Center to the Throat Center through the Gate of Self Expression (1) and the Gate of Contribution (8). Gate 1 is the Individual's doorway to creatively expressing a mutative perspective, either through their auric presence or in a form that can be promoted and displayed for all to experience. It takes courage to stand out from the crowd, and to inspire others to be equally bold. For this channel, living as an Individual is an art, and designed to get the public's attention.

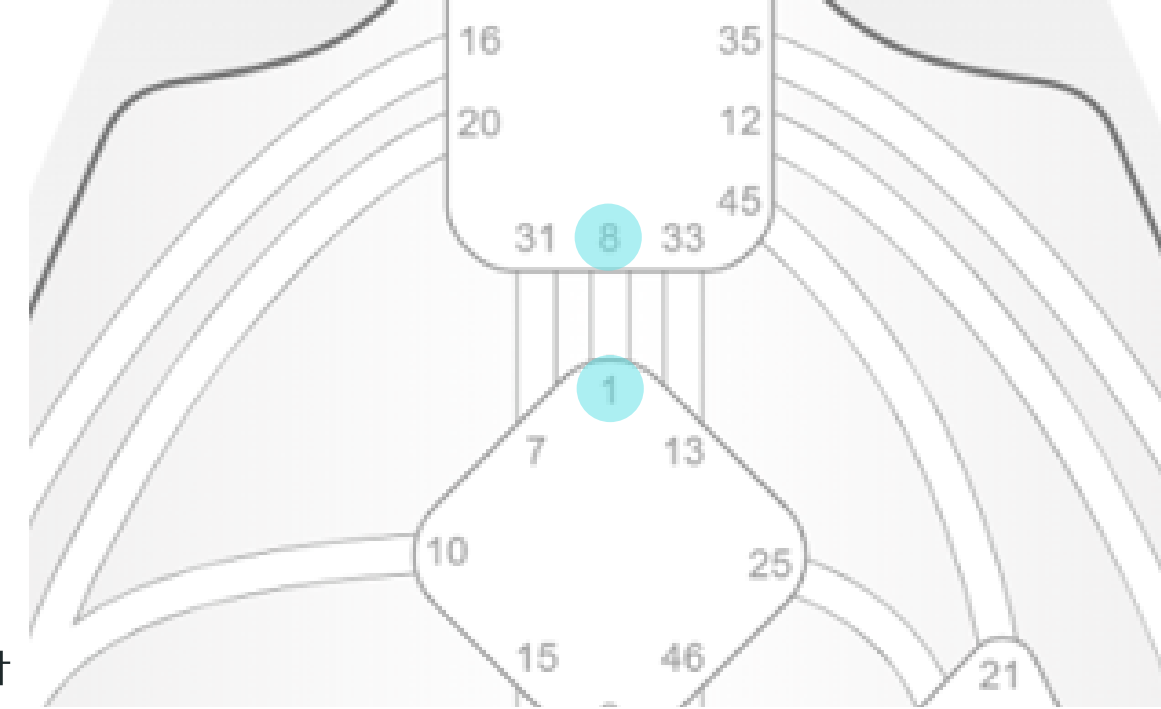
Channel 1-8 is the public outlet for both the creative (Gate 1) and leadership (Gate 8) potentials of the Knowing Circuit. Through the voice of the Role Model it says, "I know I can (or can't) make a contribution" to the evolving goals of the group. People with this Channel have an impact on the world around them by living and fully expressing the unique nature of their identity. This impact is not achieved with words or explanations but by example, by modeling their Individual direction.

They do it, they live it, and when Channel 1-8 is connected to a motor (through Channel 2-14 for instance) their contribution can be even more impressive.

You are designed to model what it means to be self-expressed, creative, Individual, and deservedly attract the attention of others for it. As you do so, you potentially change their perspective. You inspire new directions in others and free them to express their own uniqueness creatively. It is important for your expression to come from a place of authentic personal authority (free from conditioning forces). The key to your flowering is being recognized, accepted, and applauded for your individuality, and the creative impact you promote.

Those with this Channel know how to live their uniqueness with exuberance, and in the process they empower others to be their unique, inspiring and differentiated selves.

Business traits = Implementation and Public Relations





# GATE 13 - THE FELLOWSHIP OF MAN

## The Gate of the Listener

With its gift for hearing, seeing and storing secrets, Gate 13 provides continuity between the past and the future in its role as the listener. You are perceived as a confidante and a keeper of secrets. People naturally share their experiences with you because you genuinely enjoy hearing their stories, their adventures, victories and challenges. They sense that you are quite comfortable simply holding inside you what has been shared.

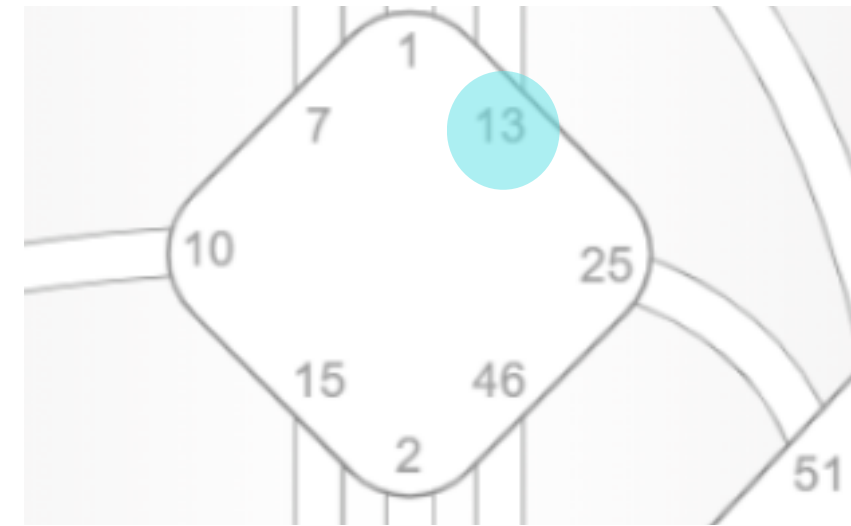
This is a gift, and as you often know more than those around you, it is essential to know what can be shared, and at the right time. This is also the gate of memory and here starts the reflective process.

Gate 13 is not pressured by the Throat Center to speak. You will recognize the right moment to share what is most valuable from your remembering because it will be drawn from you by people who are able to properly select, reflect upon and organize it for sharing with the broader community, such as people with Gate 33.

In this way, you insure that the important lessons, which can only be learned through experience, are held and cherished until the time is right for them to contribute to humanity's understanding of itself. Historical continuity informs our future as a species. You tend to recollect and remember those things that you personally value, and that can be of value to the community.

Without Gate 33, your secrets may never be shared.

Business trait = Accounting



# GATE 13 - FELLOWSHIP OF MAN

## Oversee Operations

Oversight  
Accounting



## In the Penta:

Gate 13 (Accounting-past focused) This actually becomes the record keeper of the numbers, the past performance of the business and how the products did sales wise. What was the story, did we overstock, under sell, was there not enough profit per item. This is an accounting of the numbers. Keeping track of the details. These people may or may not have accounting training, but the energy holds the energy of accounting for the group.

## The Gap:

Not knowing the numbers. Not understanding the profit margins, or which things made money/lost money. There may simply be misuse of the funds, the day to day bookkeeping might be off. You might have an accountant, and yet still the energy for accurate books is missing.

# GATE 33 - RETREAT

## The Gate of Privacy

Gate 33 marks the end of a cycle, and built into all endings is a moment of silence for considering every aspect of the experience. This is where your need to be alone comes from. Retreat for you arises in that moment of uncertainty between the completed experience and a new one, a pause that allows you to reflect on what to take forward while you renew your strength.

It is in the quiet moments of contemplation that the most valuable lessons, stored in the depths of Collective memory (Gate 13), will come to the surface. In Gate 33 your need for privacy is joined by the Collective's voice of "I remember."

It is also your nature to share the lessons of experience and reveal its truths. The experience can be one of your own, or another's, or even that of a group of people; the process is the same. When the time is ripe, you will be asked to share your wisdom which then becomes part of the greater community and humanity's evolving consciousness.

Like the Prodigal, you mature over your lifetime, and your realm of influence expands as you move through each cycle of experience.

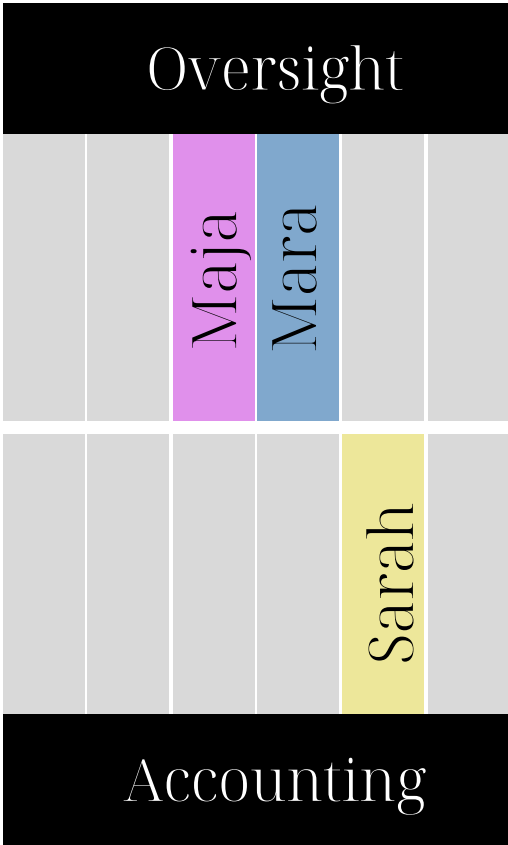
Without Gate 13 you may not have a sense of the right timing for sharing your lessons.

Business trait = Oversight

# GATE 33 - RETREAT

## Oversee Operations

Oversight  
Accounting



## In the Penta:

Gate 33 (Oversight). This is the ability to oversee the entire operation and make sure everything's running smoothly. This is the eyes & ears that oversee clients and employees. This is wisdom and insight that will continue to deepen over time.

## The Gap:

Without Gate 33 no one is overseeing the entire operation or vision of the business. No one knows what others are doing, lack of communication. The employees are out for themselves, no one helping with consumer complaints, you might see fraud, employees getting away with stealing. Maybe they are taking long lunches or embezzlement. No one is in charge of hiring or firing the right people. Or putting the right people in the right job.



# 13-33 CHANNEL OF THE PRODIGAL

## A Design of a Witness

The Channel of the Prodigal links the G Center to the Throat Center through the Gate of the Listener (13) and the Gate of Privacy (33). This channel is one of reflection and remembrance. Gate 13 listens and store information and secrets, harvesting memories from which lessons may be learned. Gate 33 retreats to reflect on its experiences, patiently waiting for what is beneath the surface to reveal itself in the form of a deeper truth.



Peculiar to human beings is their desire to explore all there is in life, and their drive to experience it first-hand. Channel 13-33 brings the experiential cyclical process of maturation to an end, adding the capacity to see and reflect on all sides of an experience afterwards before sharing it. It's what gives our incredible advantage as an evolving, self-aware species. This is the Prodigal, the witness, experiencing and then gathering the memories so they can be passes on in some form of personal biography or collective history lesson. Such remember brings continuity and stability to the evolution of civilization from one generation to the next.

As a natural listener and record keeper, you collect life stories, secrets and memorabilia. You then retreat to ponder and organize what you have gathered in preparation for sharing your reflections in the lessons you have gleaned from them. Your challenge is timing. You don't want to reveal your secrets before their time, or remain so private no one will ever hear them. You are willing to break with the patterns of family and society so as to choose experiences that are correct for you to learn from. Most people enter experiences with a specific expectation but at the end of the cycle you discover that the results did not match those expectations. They lose patience and miss the magic of completion with its precious lessons. You share with all of us, from your experience, that it is far more fulfilling to simply witness the sequence unfolding events than to suffer the frustration and disappointment of unmet expectations. The wisdom gained over time from this form of patient reflection reveals some of the greatest truths in our collective history. One of the most valuable lessons you bear witness to, and share with us, is how to comfortably surrender to our own experiential process as a passenger consciousness.

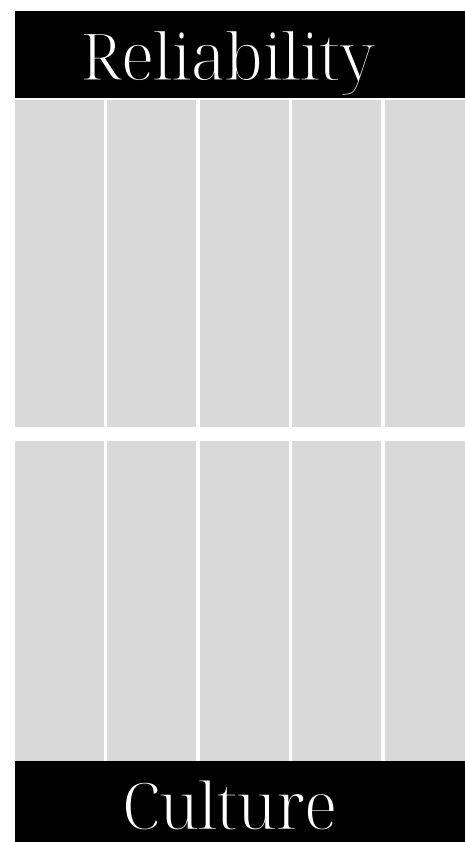
The Collective abstract says, "I remember my experience or inexperience." Over a lifetime, those with the Channel of the Prodigal accumulate gems of wisdom that can be organized as the lessons of a personal or collective history. This organization requires patience. They might enjoy photography, scrapbooking, or listening to people recollect their life's stories. They might be a politician, a comedian or our confidante. Those with the Channel look to and learn from the past so they are not good at predicting the future in order to meet the challenges of the present. They are the first ones, however, to tell us that life does make sense in the end.

Business traits = Accounting and Oversight

# LOWER CHANNELS

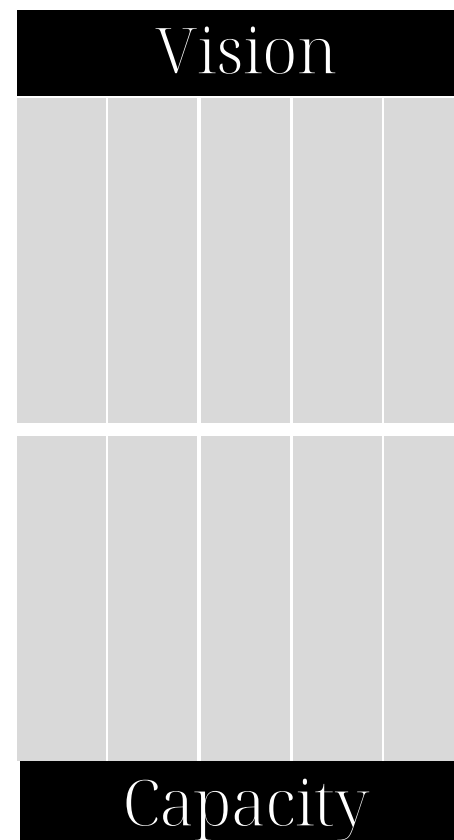
## **Pulls Team Together**

Culture  
Reliability



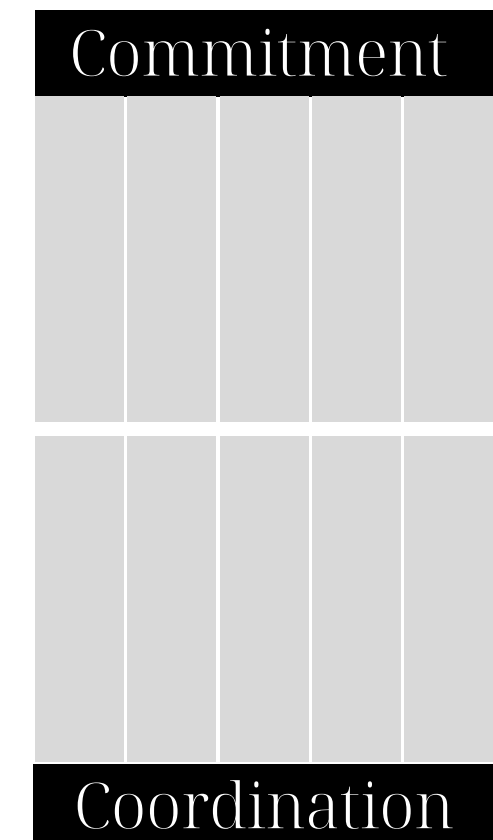
## **Material Driving Force**

Vision  
Capacity



## **Holds Team Together**

Commitment  
Coordination



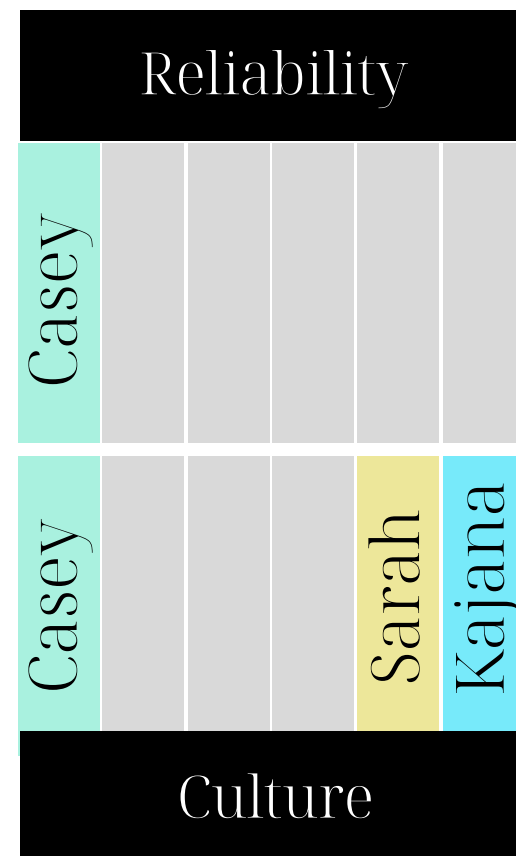
Those with these Lower Penta Channels might need to have someone check their work, or look over each step closely for feedback as they move forward.

If someone has a combination of Upper and Lower then there might be a need for freedom in some areas and more support in others.

# LOWER CHANNELS

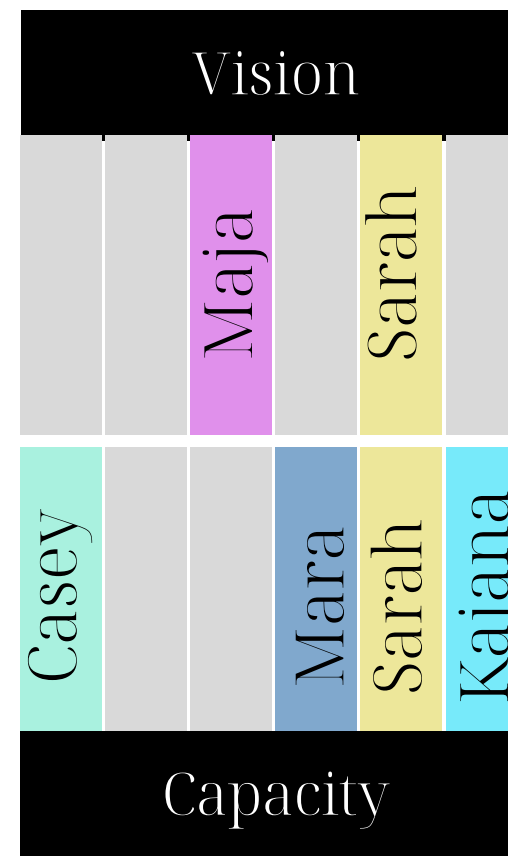
## Pulls Team Together

Culture  
Reliability



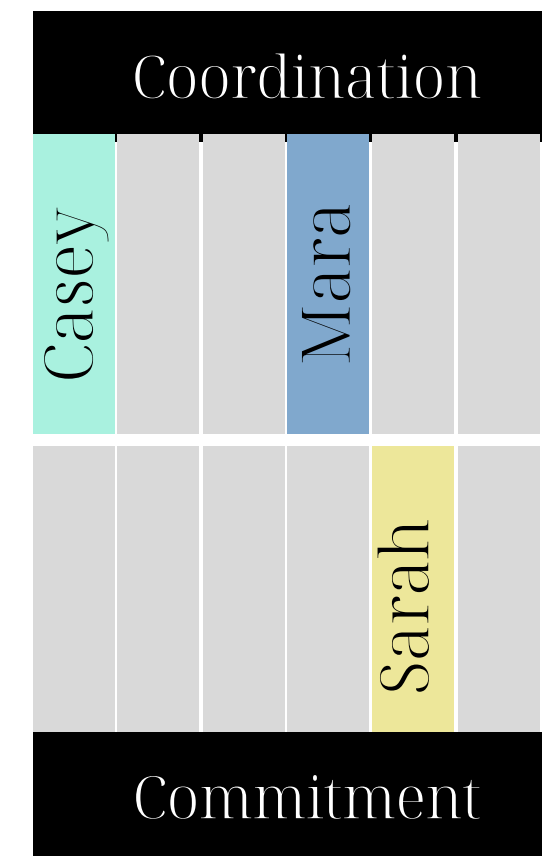
## Material Driving Force

Vision  
Capacity



## Holds Team Together

Commitment  
Coordination



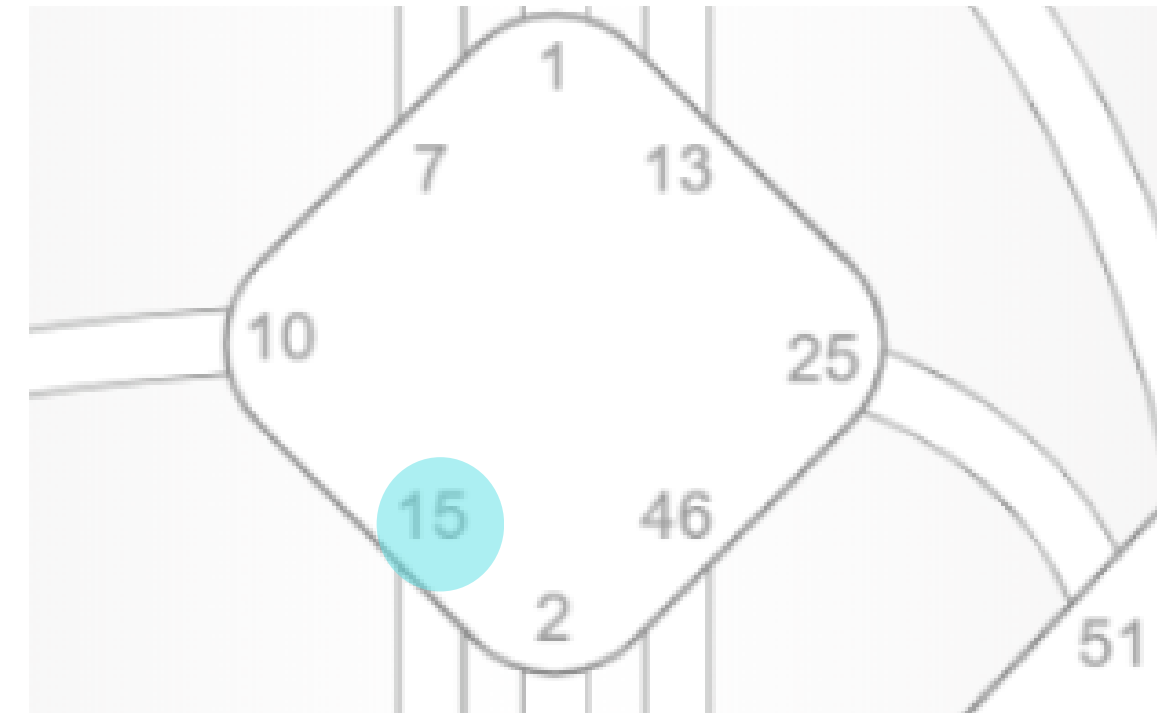
Those with these Lower Penta Channels might need to have someone check their work, or look over each step closely for feedback as they move forward.

If someone has a combination of Upper and Lower then there might be a need for freedom in some areas and more support in others.

# GATE 15 - MODESTY

## The Gate of Extremes

Gate 15 is the love of humanity. It has the capacity to accept and to find a place in society for the full spectrum of human behavior. Its lack of a fixed pattern insures that each of us is able to make a contribution in the diverse ways love exists in the world.



Love in Gate 15 is not about how we connect with others, but rather how we project a transpersonal love for humanity's diversity out into the world. This begins with loving the extremes of your own rhythms; for example, sleeping ten hours one night, and two hours the next.

You have a very magnetic aura; your innate understanding of the need for individual rhythm enables you to accept others' rhythms and timings, even if extreme, without judgement.

When guided by your Authority, Gate 15 increases your potential to influence how extreme rhythms or patterns are made 'modest' and are balanced and integrated within the Collective. By understanding and accepting diverse and opposite tempos that are a part of humanity, you fully embrace and promote for all of us what it means to be human.

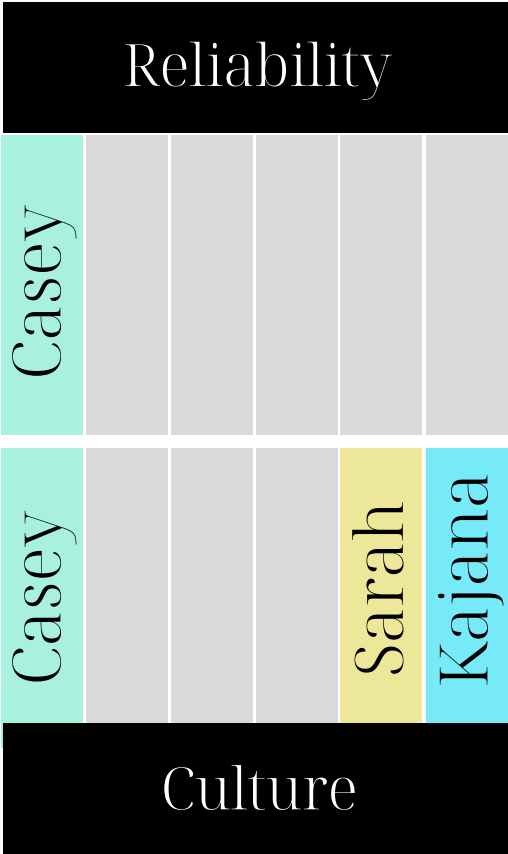
Without Gate 5's disciplined and fixed rhythm, you may find that your own constantly changing rhythms cause you to lose the focus you need to achieve mastery in some area of your life or to accomplish things.

Business trait = Reliability

**Pulls Team Together**  
Culture  
Reliability

# GATE 15

**Gate 15 IN A PENTA:**  
Reliability: When you have this Gate you inherently have the ability to pull any group (3 or more people) together into a cohesive and reliable group or team or company. Also, when you are running a business or teaching classes you might see your ability to bring the class together. The entire group of people is more reliable and more stable when you are around. You do not have to do anything for this to happen, just your aura mechanics allow for this to happen within the context of the group.



**GAP:** If this is missing in a Penta there is an inability to pull it all together. You can try but the Aura Mechanics are not in place. Having a Gap in Culture means that the employees will not feel reliable in some area of their work. They won't do great work, it won't be turned in on time. They will feel the group falling apart. Keeping the team together is a problem. No one will really know what the rest of the group is doing, the reliability factor is gone.



# GATE 5 - WAITING

## The Gate of Fixed Patterns

You have a very fixed rhythm and particular habits that are uniquely yours. You need to follow a rhythm in your daily life to feel vital and healthy; a breakdown from your routine can be quite destabilizing.

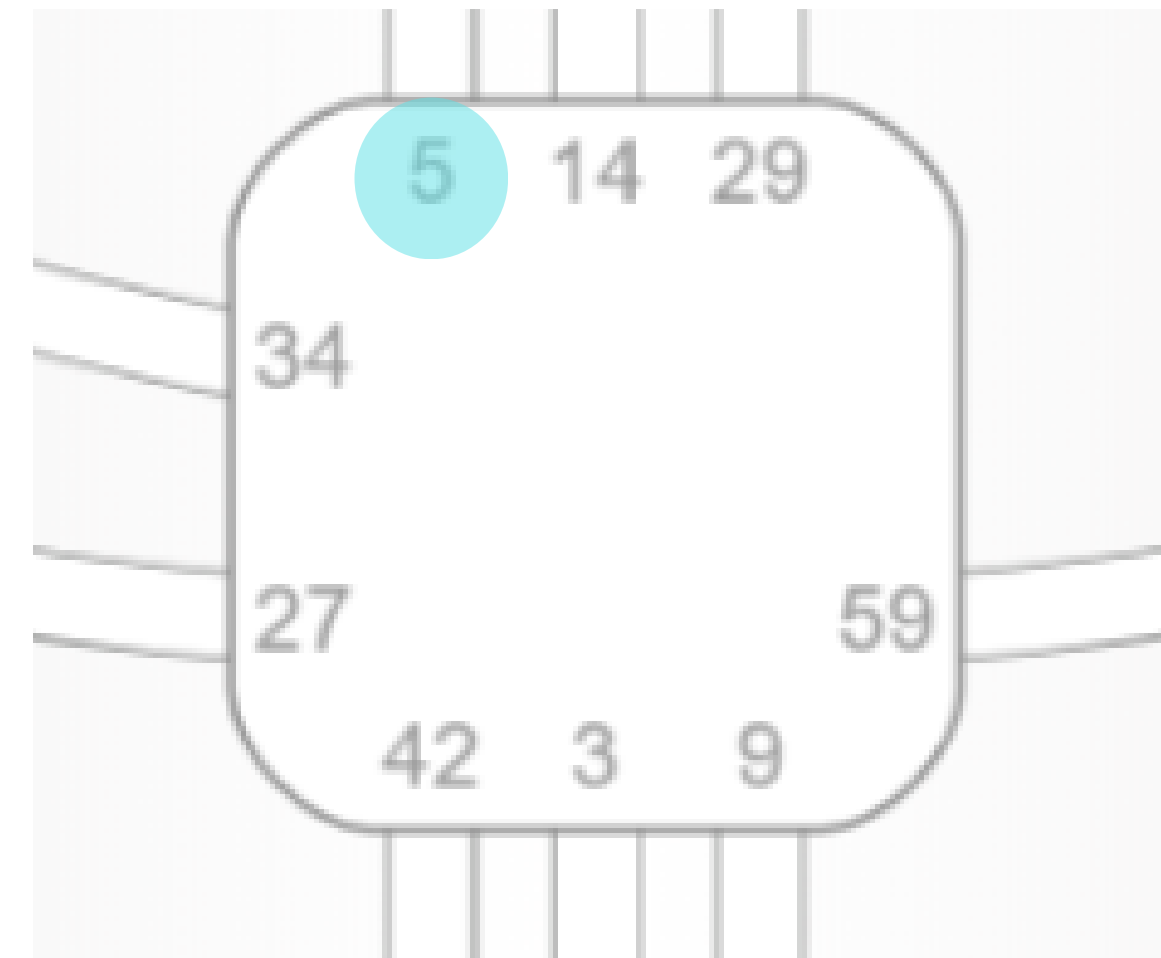
For Gate 5, waiting isn't stopping, it is an active state, like being pregnant; waiting as an active state of awareness.

Staying true to your own inner rhythms helped you to stay vital, healthy and always in your flow. Being forced to deviate from your natural rhythms can be physically, mentally and emotionally destabilizing for you, and can manifest as insecurity, unhealthy behaviors or physical disorders.

Don't question your natural routines or rhythm, or let others lure you away from them. For example, a friend with the extremes of Gate 15 may not understand why you are so compulsive about your rituals and daily patterns. Their rhythm automatically disrupts your healthy routines, and might even tempt you to abandon them.

Conversely, you may find yourself wanting to influence their unpredictability with your fixed ways. Keep in mind that their flexibility and adaptability, though it feels unpredictable to you, is what keeps them healthy. Understanding and appreciating what each of you brings to the flow helps you embrace and transcend the inherent challenges.

Business trait = Culture



# GATE 5

**Pulls Team Together**

Culture  
Reliability

Reliability					
Casey					
Casey				Sarah	Kajana
Culture					

In a Penta:

Becomes the gate of culture inside a group dynamic or a business. This becomes the ability to create the team energy (like the team meetings, the team dress code, and how we create comradery in the group).

The Gap: If there is a Gap and no one in the group has the Gate 5 then we have no culture. There might be a sense that people have nothing they can relate to with the other, no T-shirt defining the group, group dynamics with the individual getting easily offended by what people say or do.

# 5-15 CHANNEL OF RHYTHM

## A Design of Being in the Flow

This Channel links the Gate of Fixed Patterns (5) and the Gate of Extremes (15). Gate 5 holds to its fixed habits and rituals, while Gate 15, with its love for humanity's extremes, levels the playing field by incorporating society's diversity into the flow. Here we find the rhythm of life, deeply magical and universal, binding all life forms together from the single cell to complex human beings.



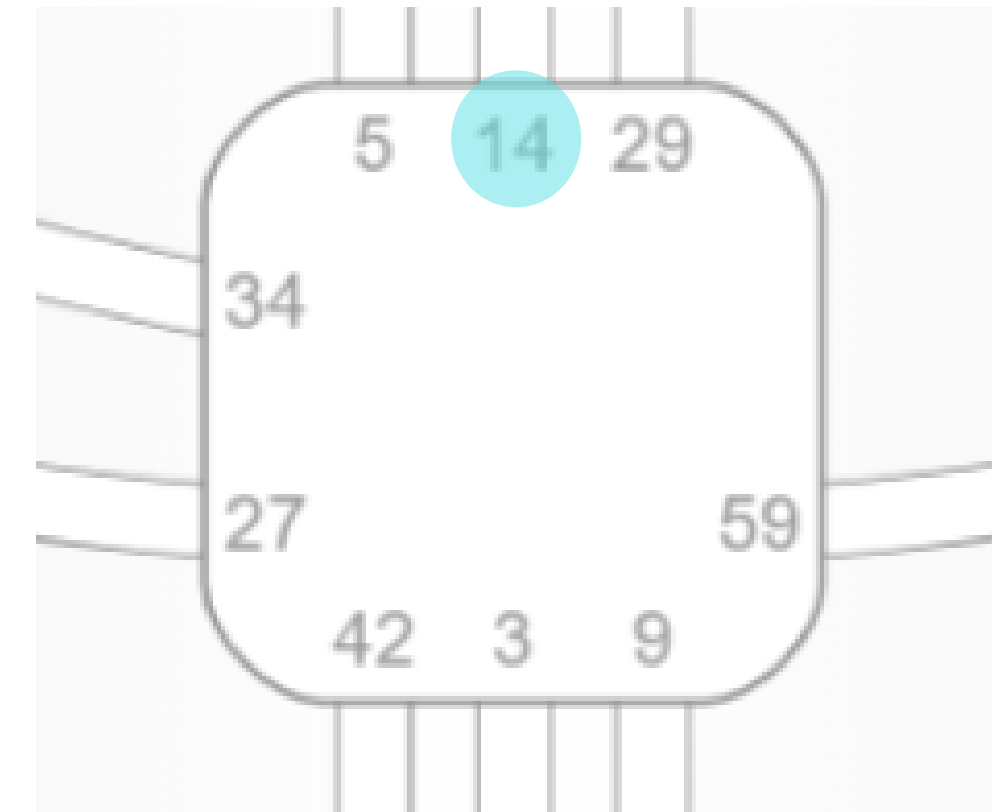
The Channel of Rhythm is the cornerstone of all bio-life processes, intimately connecting us through each response of the Sacral Center to the flow of the natural world. It is subject to neither the arrogance of mind nor the highs and lows of the emotional wave. The Magnetic Monopole, with its singular attraction that holds everything together in the illusion of separateness, is located in the G Center. The Collective magnetism of the 15th gate is a projection by the Monopole of the universal (not personal) love of humanity and humanity's potential; in this way it pulls us forward. Its frequency magnetically draws everyone into its rhythm, as a way of impersonally sharing the flow of life. This rhythm of life is naturally and fundamentally logical, based on repeatable yet ever-evolving patterns, and is designed to direct every living thing toward the future.

You are constantly moved along by the river of life, vitally and intimately connected to its continuous flow. You appear to others to have your own sense of timing that is determined entirely by your own inner rhythm. If these patterns or routines are natural and correct for you, then you should not allow anything to interfere with them. You can't connect with the patterns of nature's rhythm if you flow apart from your inner response because your Sacral guides and fine-tunes your timing. When aligned with your flow, everything you do feels effortless and natural, and subtly benefits those around you by bringing them into their own rhythm and timing. If you live the distortions and incorrect timing of the not-self, however, you may find yourself disrupting everyone's flow, beginning with your own. Life around you can then feel confusing and chaotic.

The auric magnetism of this channel is designed to draw people into a continuous but flexible flow that keeps humanity moving toward a secure and viable future. The Collective's social flow provides us with unlimited opportunities for bonding. Logic's ideal pattern is people living authentically. Logic confirms that all natural and correct rhythms and patterns, regardless of how fixed or how extreme, expand the way love is manifested in the world. Channel 5-15 draws others in the environment into its own flow, and determines the course the group will take.

Business traits = Culture and Reliability

# GATE 14 – POSSESSION IN GREAT MEASURE



The Gate of Power Skills.

Gate 14 empowers direction for the individual, and humanity, through the distribution of available resources. This Gate makes sure that mutation is supported, and shows us how to invest our resources in order to expand our horizons.

The Sacral Center, when defined, has the energy to sustain long hours of creative work, and the 14th gate is fertile power at its most exalted. This is the gas pedal that controls when and how the resources are released.

This is a deeply material gate that supplies the entire energy for the 'material way.' Inherent here is the power to follow one's unique direction in life, which ultimately benefits the direction of the whole.

When you are aligned with your design, and doing the work you love to do, you will generate wealth and power. These resources are not directly for your own use, however, but yours to manage in order to empower others, to support individual creativity, charitable activities, or leaders with a vision for humanity's future.

To protect your valuable life force energy from misuse or abuse by others, and to remain properly aligned in order to bring out the right mutative direction, follow your Authority.

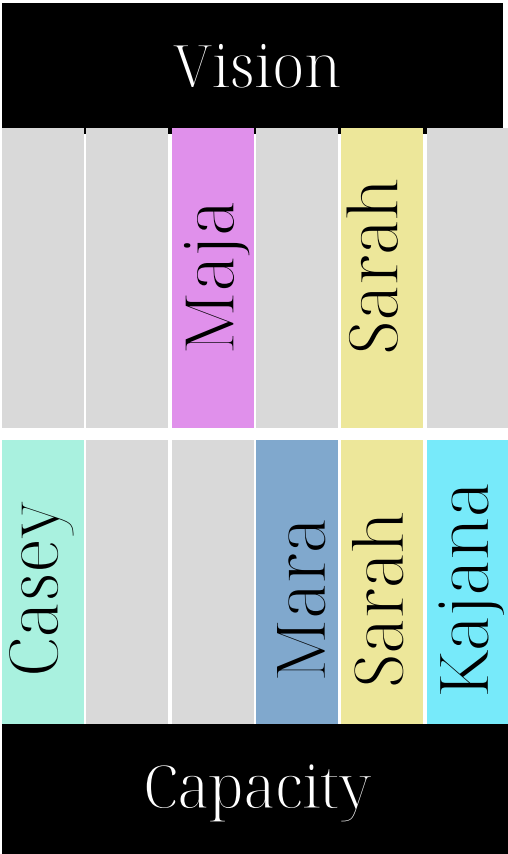
You have the skills and power to release resources in a way that supports mutation and ensure we continue in the right direction. When properly directed by Gate 2, your resources can become a significant catalyst for empowering change in the world.

Business trait = Capacity

# GATE 14

## Material Driving Force

Vision  
Capacity



In the Penta:Capacity(14) -  
This is the ability to generate resources that helps the business thrive. Resources = money, people and/or needed supplies. This is the motor that jump-starts any business.

The Gap: Without the Gate 14 no capacity, this means without the sense of money stability, people in this business might feel like we just don't have the power behind us to get it done. We just don't have the IT factor or what it takes to succeed. Money is energy, power, and truly the foundation for both the Penta and the Wa.



# GATE 2 - THE RECEPTIVE

## The Gate of Direction of the Self

Gate 2 is a 'higher' knowing rooted in the direction of the self toward love and beauty via the Magnetic Monopole, the Driver. The Driver is focused on our movement in time through space, and built into your design is an innate sense of inner direction which is not based simply on geographic location.

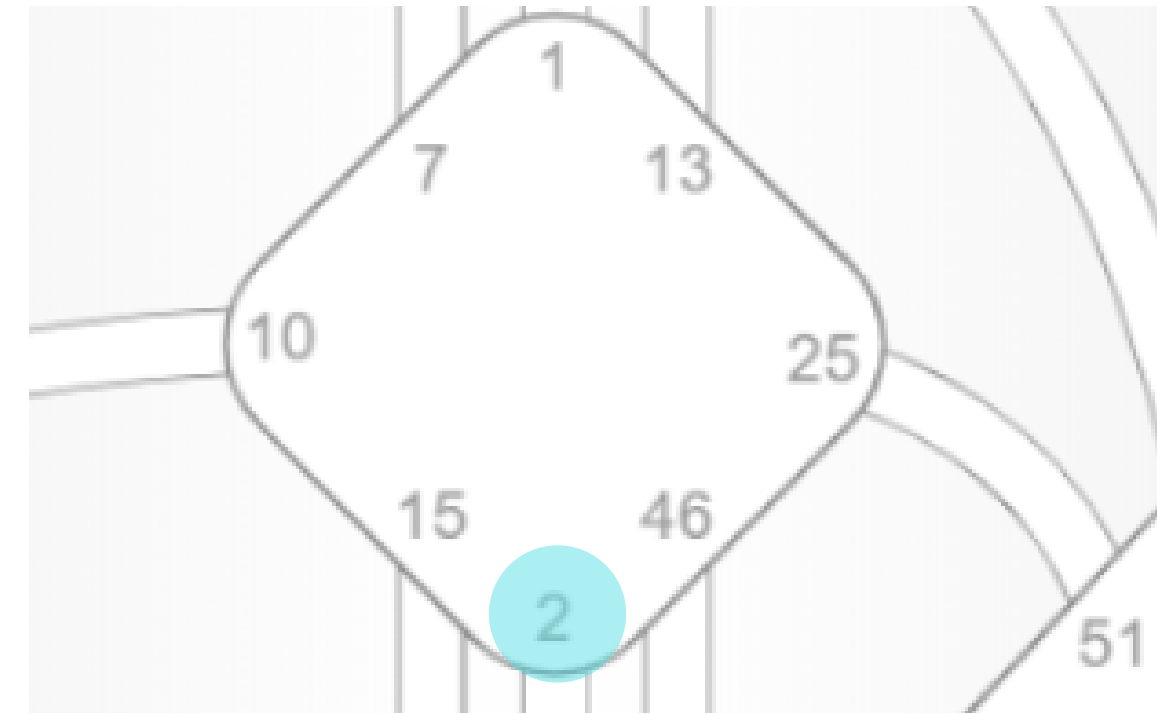
You cannot change this direction through your mind or will, and if others are not going in your direction, you may come to a parting of ways.

Gate 2 is likened to the key of the vehicle; it starts the engine for the Driver. The motor and the fuel to keep moving in your direction come from Gate 14 in the Sacral Center.

You may even find yourself directing other people toward the resources they need to support their creative endeavors, or discover that by simply aligning to your own direction you automatically empower or confirm in others their own sense of direction.

You are a visionary providing the plan or overview for a new way forward, but you are not here to do the work or make it happen. You look to Gate 14 for allies, for the power and resources to bring your vision to fruition.

Business trait = Vision

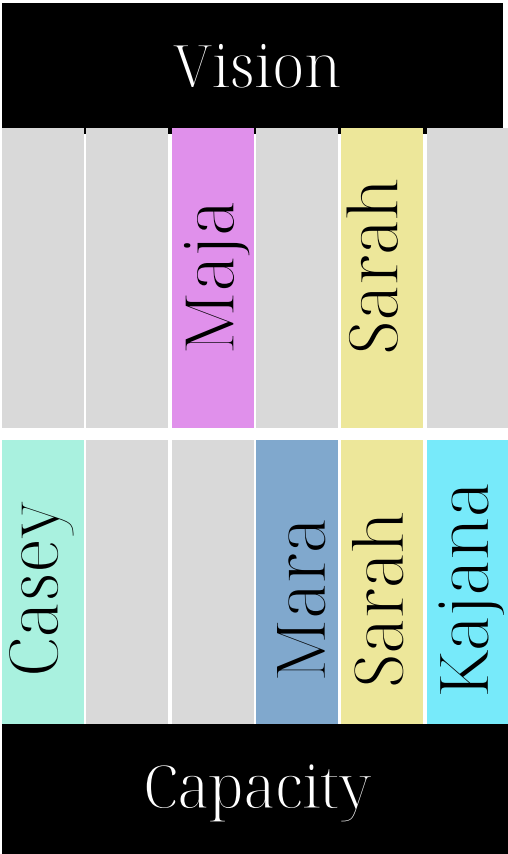


# GATE 2

## Material Driving Force

Vision  
Capacity

In the Penta: Vision(2) -This is the ability to establish the direction for the business. Also points the way for the best way to spend the money generated. This is the direction we are moving forward.

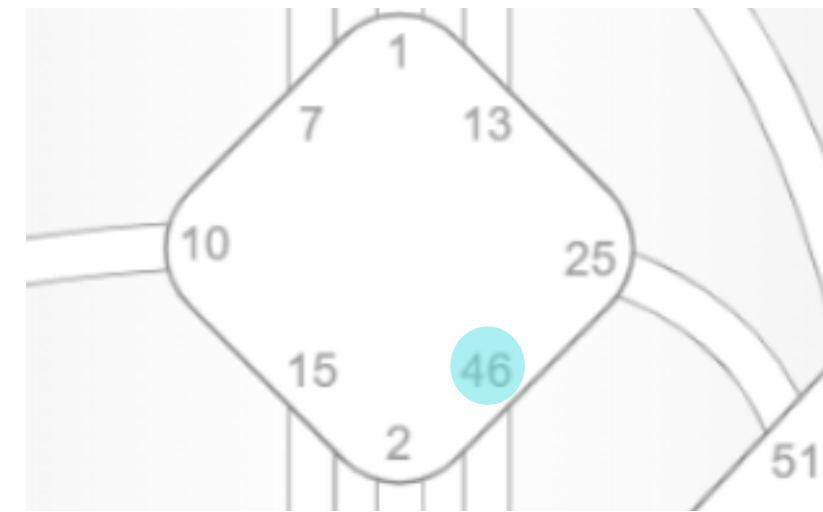


The Gap: Without this Gate 2 there is a disconnect on how the money is being spent. What is the direction or the vision of the business? Where are the resources, no one knows the value, and just might look around after the doors are closed wondering what happened to all the money?

# GATE 46 - PUSHING UPWARD

The Gate of the Determination of the Self

The 46th gate is focused on the quality of life we experience in a physical body. It expresses the love of the body, and the sensual honoring of it as a temple in which we are always in the right place at the right time.



You are one who lives the good fortune and discovery of serendipity. Whether you succeed or fail is dependent on the determination of your higher self. This is an abstract process of surrender to a cycle of experience that can fulfill your potential, or bring chaos.

The lessons you learn and the wisdom you share with others is derived from your determination, dedication to and absorption in the experience as you are living it. The experience of the nature of your self in interaction with others is a deeply spiritual process, and can only be evaluated when the cycle is complete.

If you cannot commit yourself to the cyclical nature of life, your body will begin to fail under the stress of constant crisis.

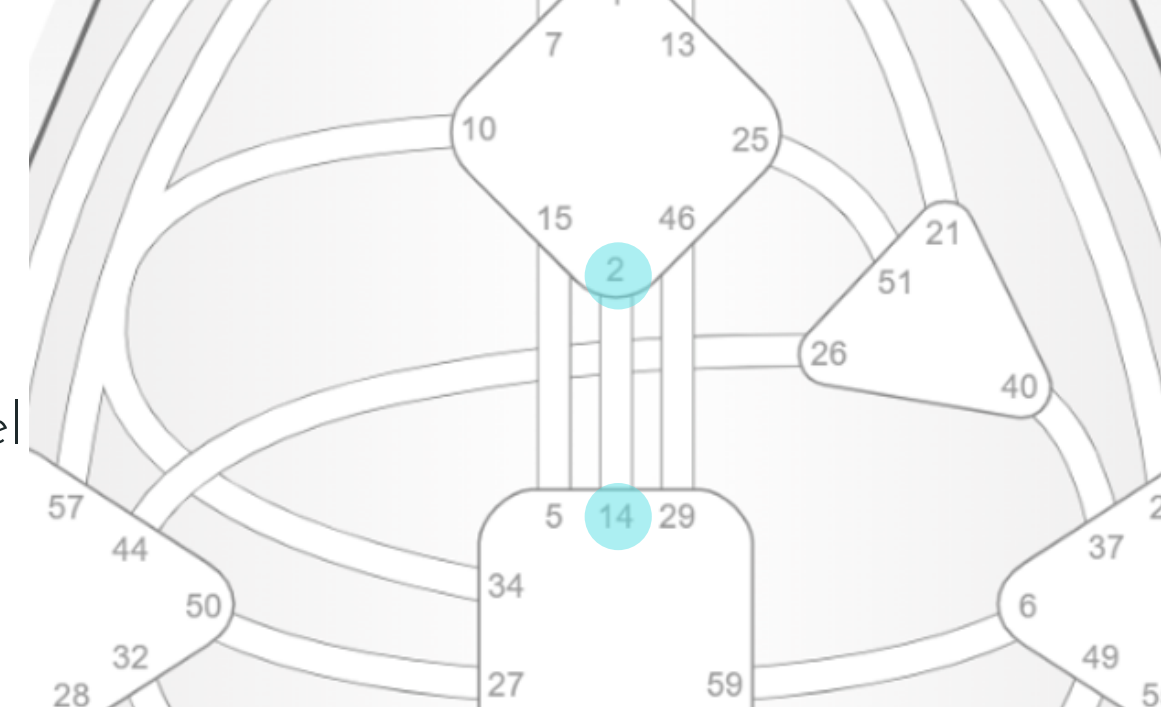
Without the 29th gate, you may recognize the right timing, but not have the energy to begin the process or the perseverance to complete it.

Business trait = Coordination

# 14-2 CHANNEL OF THE BEAT

A Design of Being a Keeper of Keys

The Channel of the Beat links the Sacral to the G Center through the Gate of Power Skills (14) and the Gate of Higher Knowing (2). Gate 14 is particularly focused on the availability of material resources to fuel mutation, and Gate 2 is the seat of the Driver (Magnetic Monopole) which holds us together and directs our movement in time through space. Together they are poised to take us in a new direction. The Sacral Center is the source of pure generative energy that gives birth to and sustains life on this planet. The G Center represents identity, direction and love.



As the Keeper of the Keys, you have access to essential resources necessary to transform the mutative impulse into a material direction. You can bring an innovative and empowering new direction to people, projects and the planet simply by listening to and trusting your Sacral response, even though you don't know where it is taking you or what kind of mutative impact it will have on others. You are able to sustain your own creative efforts, or materially provide for and encourage others in their own creative direction.

All individuality empowers through example, and your first task is to be true to yourself, and live into your own destiny, direction and purpose. If you attempt to chase after your destiny, you will end up feeling lost and frustrated. By trusting that life will make decision through you, you empower others in a purely mechanical way. People passing through your healthy auric field might find their own sense of direction being initiated or have a new direction take hold within them. All you need to do is remain open and responsive to life.

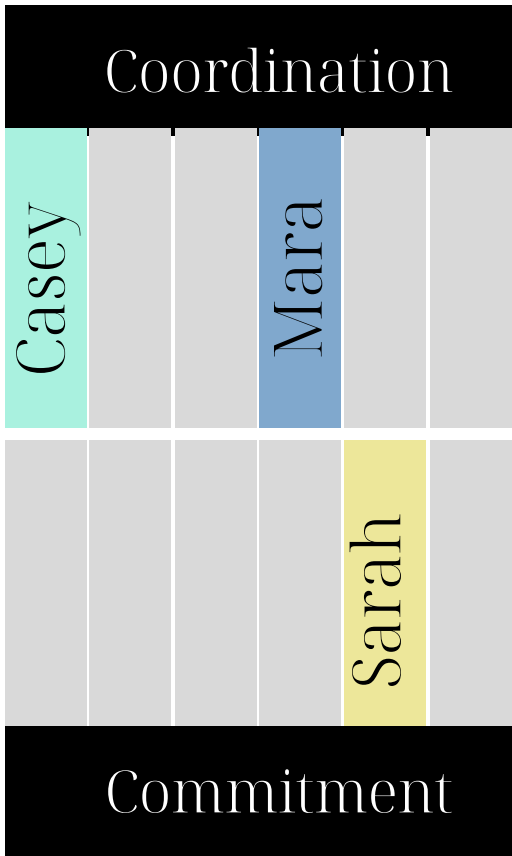
The Collective is focused on the status quo and the Tribe is focused on security. This Channel provides the Individual with the resources and the keys needed to bring new directions to both groups by introducing critical new perspectives into the mix so that we can continue to evolve, and meet the ever-changing challenges of existence. Mutation in this Channel is something that just happens in the pulse as a matter of deep response to life, and to the identity and direction of the higher self. One moment it is there and the next it is not. We never know when the new direction will come, where it will take the Individual, or how it will mutate the Collective or the Tribe.

Business traits = Vision and Capacity

# GATE 46

## Hold's Team Together

Commitment  
Coordination



### In the Penta: Gate 46 Coordination

This is the ability to bring the stability to a group of people or a business. This is a business that feels cohesive; they function as a full complete unit, there is a group dynamic or personality that emerges.

The Gap: When coordinated, the team all works together, when there is a gap there is blaming, alienating, and maybe even back stabbing. No one really feels the trust of the group. We just don't trust the team, all kinds of dynamics of mistrust creep into the business.



# GATE 29 - THE ABYSMAL

## The Gate of Perseverance

Gate 29's potential is a constant affirmation of life. When it answers yes, it commits its energy to something or someone new, and will persevere through whatever the cycle of discovery brings.

Perseverance is cyclical, however and what you are committed to one day may no longer be of interest the next. Each correct commitment you make supports the maturation of your full potential for discovering who you are in relationship to others and the world.

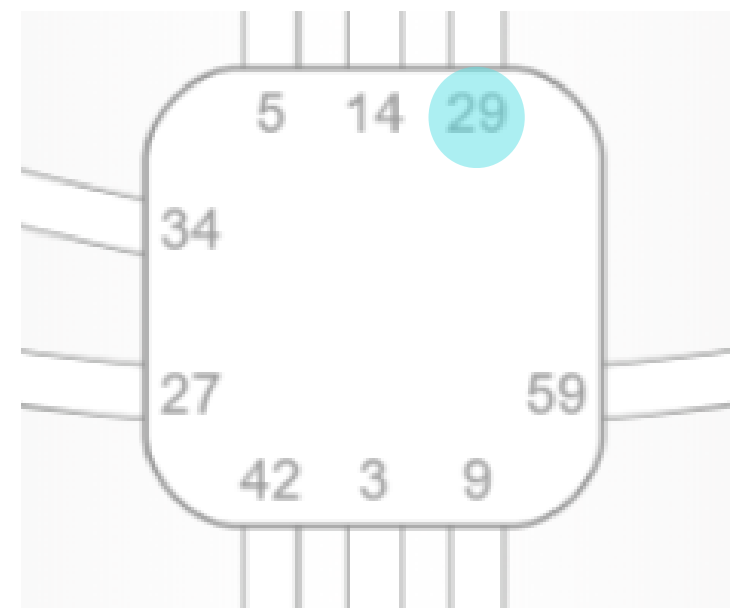
You are always eager to say "yes," always ready to commit your energy, so it is best to wait until you are quite clear about what is truly right for you to invest your energy in.

Your Sacral response is mechanical, and you cannot know where the adventure will take you or what wonders you may find. Gate 29 has a single-minded energy designed to move you through even the most difficult and challenging circumstances, but only if it is fully aligned with your decision.

Your only insurance is to let go of your expectations, and rely on your Strategy and Authority to guide you to the correct experiences.

Without the 46th gate, you are ready to work but do not know what you are working towards.

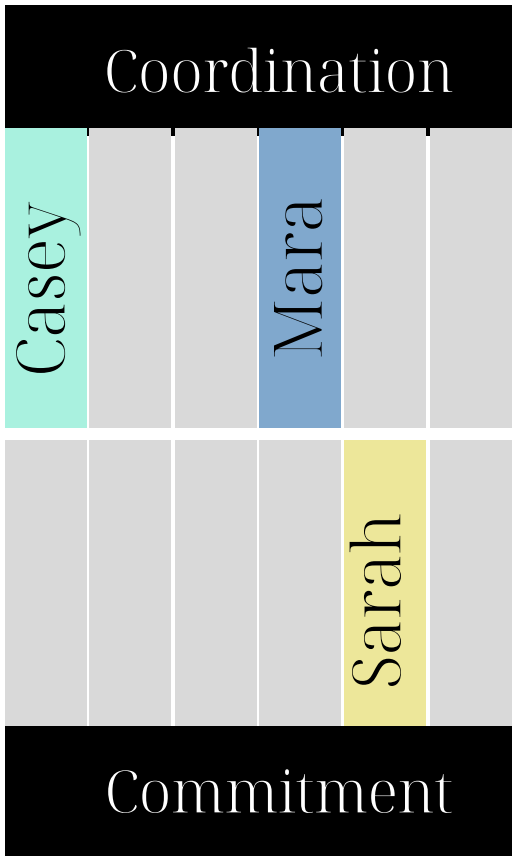
Business trait = Commitment



# GATE 29

## Hold's Team Together

Commitment  
Coordination



## IN The Penta

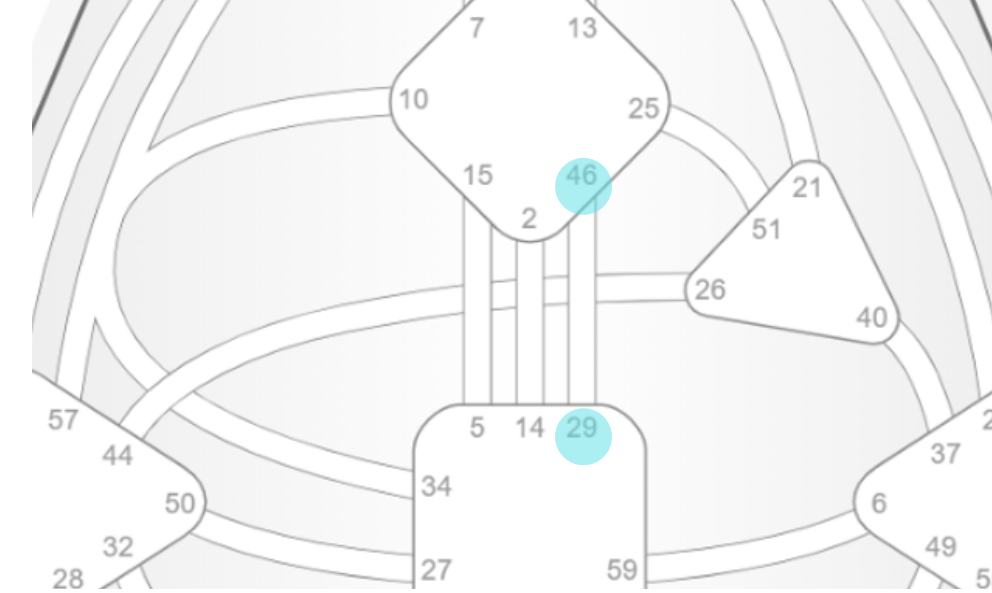
Gate 29 becomes commitment, this helps the entire business to feel its commitment to each other, the company to the goal they are achieving together as a team. It brings on a sense that we can accomplish what it is we set our mind to as a business if we all work together.

The Gap: If the team is not in full commitment, people have less loyalty, they may give away the gold of the business to outsiders. They may feel unmotivated, unable to achieve the goal. There is disconnection, excuse making, people not putting in the effort and not recognizing the effort put in by others. The commitment is lost.

# 29-46 CHANNEL OF THE BEAT

A Design of Succeeding where Others Fail

This Channel links the Sacral to the G Center through the Gate of Perseverance (29) and the Gate of Determination of the Self (46). In the I'Ching, the 29th gate is known as the "deep within the deep," the Sacral's well of stamina and perseverance that is accessed only through a "yes" response. The 46th gate connects the vehicle to the direction of the higher self in order to be in the right place at the right time.

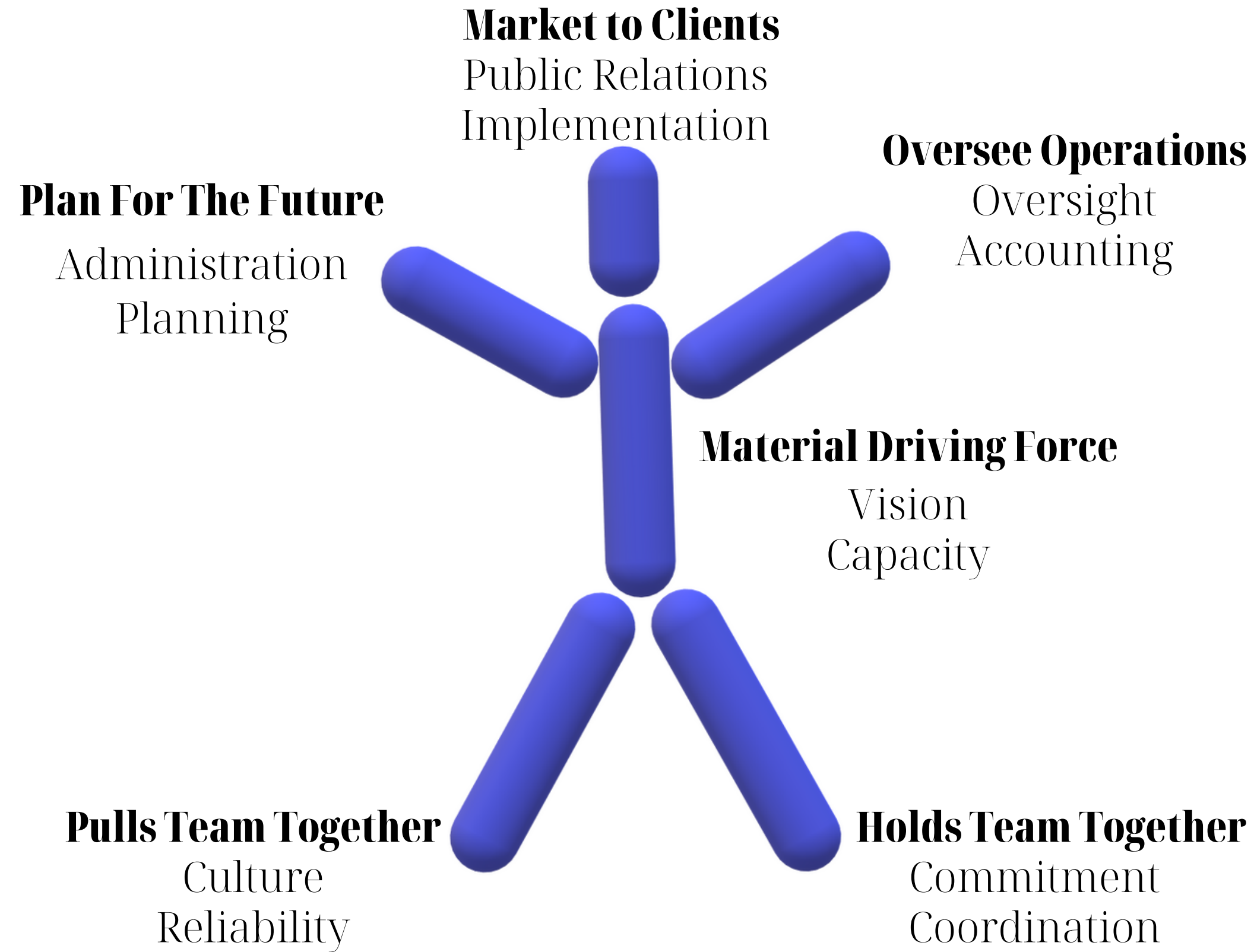


People with this Channel need to let go of all expectations. If they become immersed in the depth of their experience, its full meaning will be revealed in the end. Gate 46, the love of the body, and the love of being in the body, connects them to their vehicle and its trajectory or direction. If a person begins an experience with a decision made through response, maintains a total and unwavering commitment to it, and is patient with a process that can take years, the discoveries made can significantly transform the way the Collective perceives or experiences the world.

There is no "changing horses in the middle of the stream" for you, and no looking back. So a clear commitment through Strategy and Authority is vital to the satisfaction you will derive and the education you will be able to share from your discovery process. You must be able to lose yourself in the experience because it will not necessarily make sense to you while you are living it. If you can trust that you are in exactly the right place at exactly the right time you will get to the end and make the discovery. You will succeed where others have failed. For you it is not about being in control, but rather surrendering your expectations to the cycle of discovery.

People with this Channel have a tendency to say "yes" to almost any request. Those with (red) definition are particularly prone to giving their energy away. If their commitments are the result of a mental decision, they will most likely fail where others succeed, turning potential satisfaction into frustration. Unlike logic, which theoretically postulates what might happen if a person does this or that, the past is the only teacher for experiential learners. It is not until they get to the end of an experience that they discover, through examination and analysis, what is worth repeating and what it not, which is what they then share with the Collective. It is only through saying "yes" that they can persevere through extreme challenges without allowing others to deter them from the course of their experience, and its potential for discovery.

Business traits = Commitment(29) and Coordination(46)

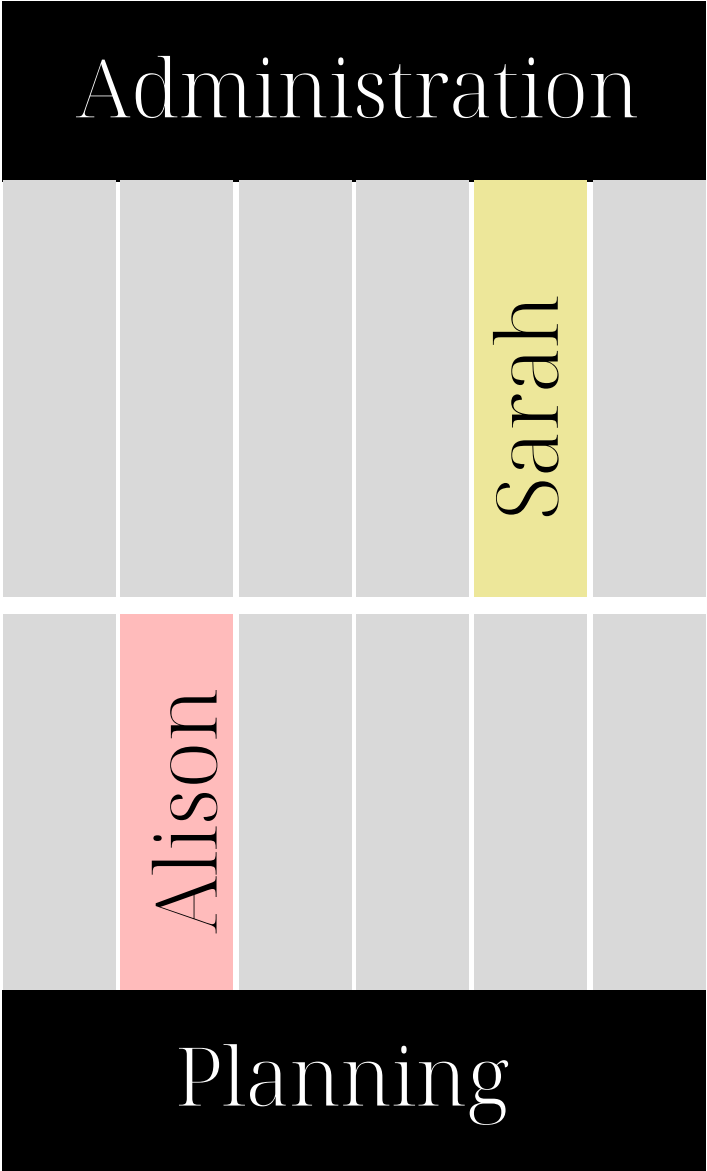


Administration						Public Relations						Oversight					
Planning						Implementation						Accounting					
Culture						Vision						Commitment					
Reliability						Capacity						Coordination					

Plan For The Future

Alison - Planning

Sarah - Administration



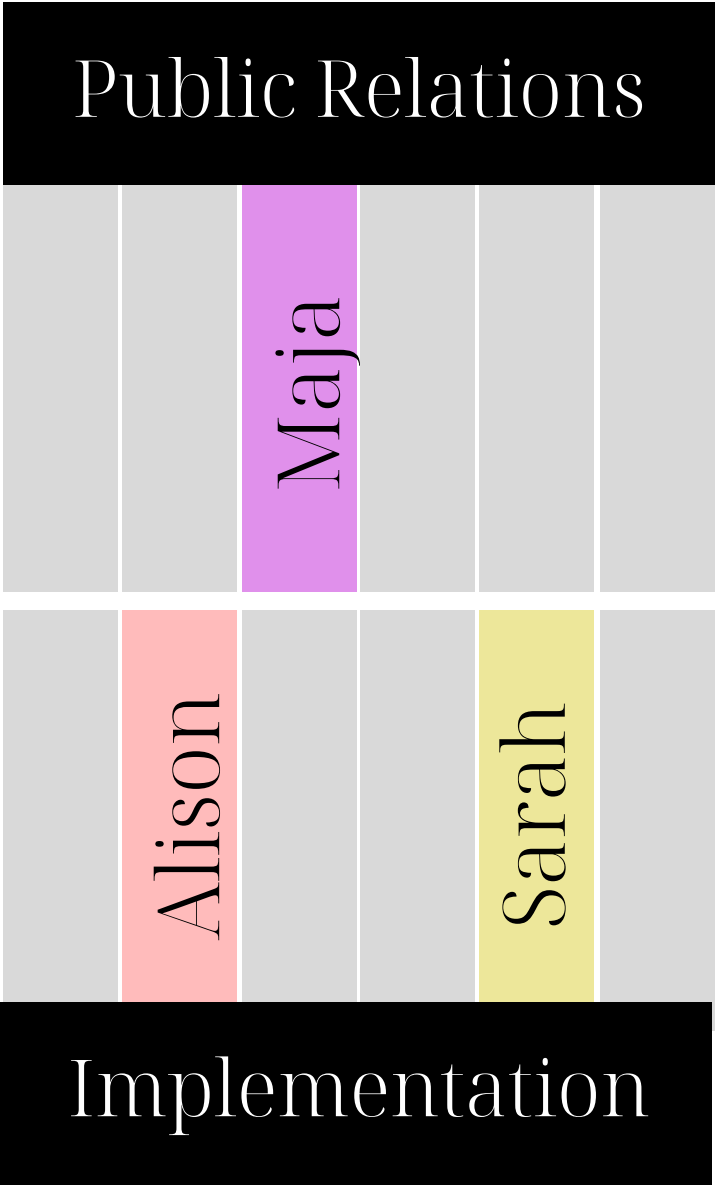


**Market to Clients**

Alison - Implementation

Maja - Public Relations

Sarah - Implementation

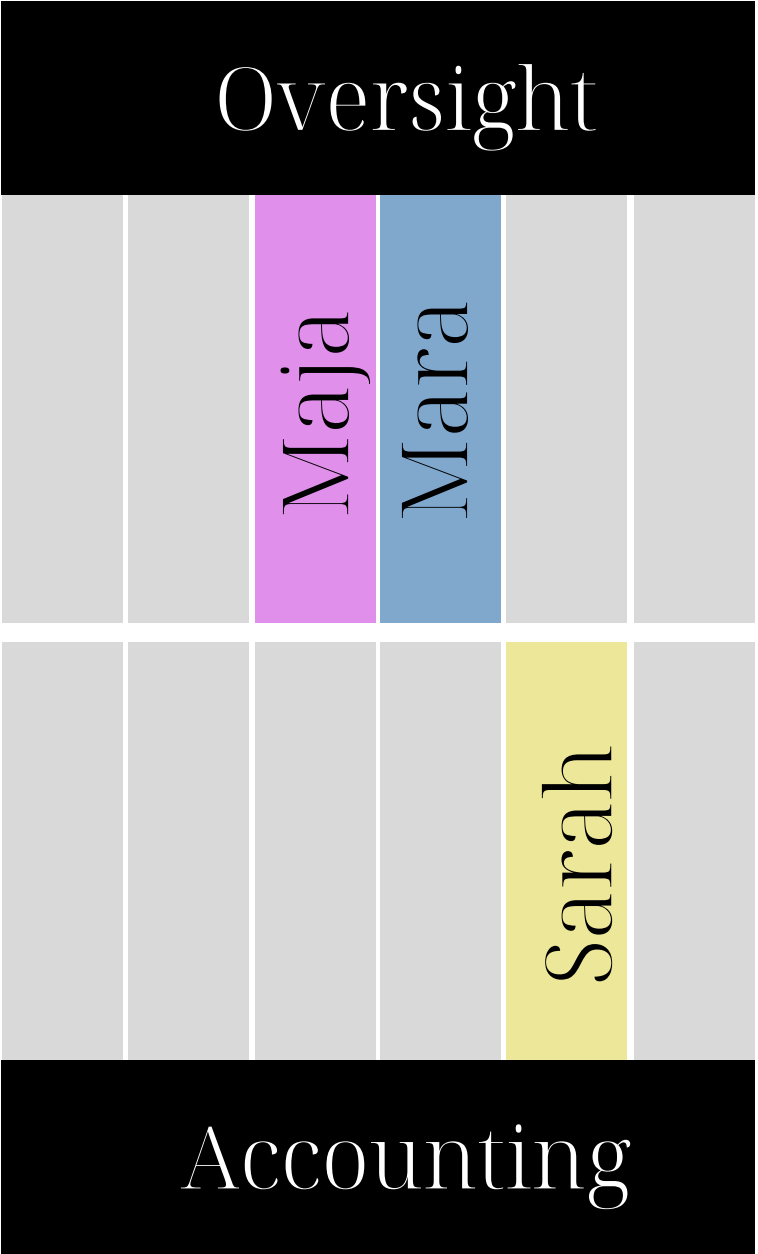


**Oversee Operations**

Maja - Oversight

Mara - Oversight

Sarah - Accounting



**Pulls Team Together**  
Casey - Reliability and Culture  
Sarah - Culture  
Kajana - Culture

Reliability					
Casey					
Casey				Sarah	Kajana
Culture					

Material Driving Force

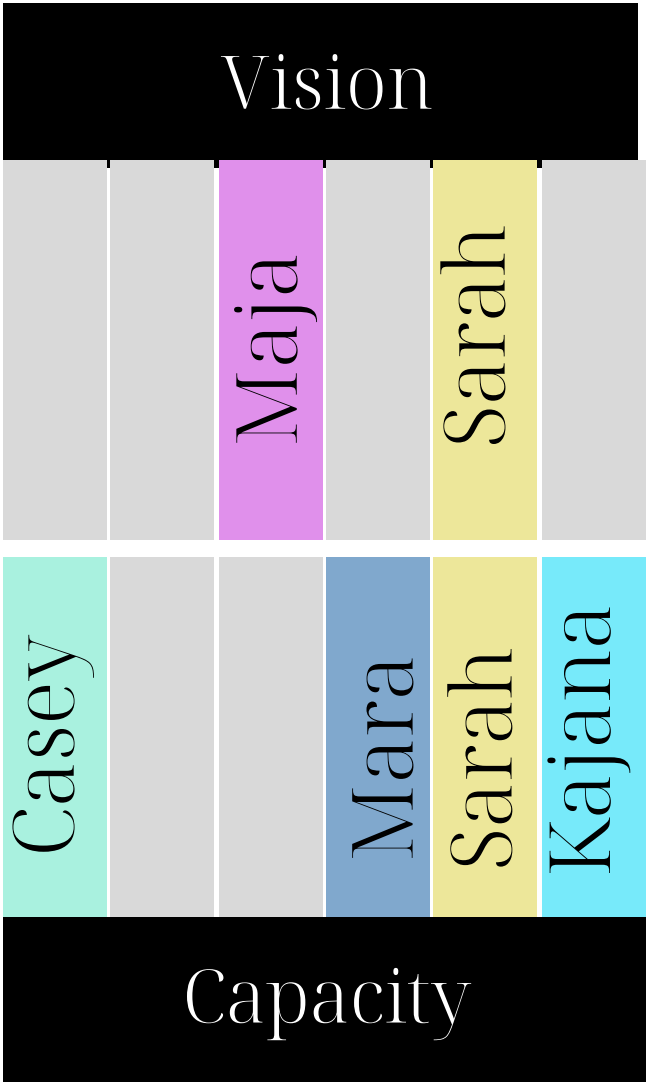
Casey - Capacity

Maja - Vision

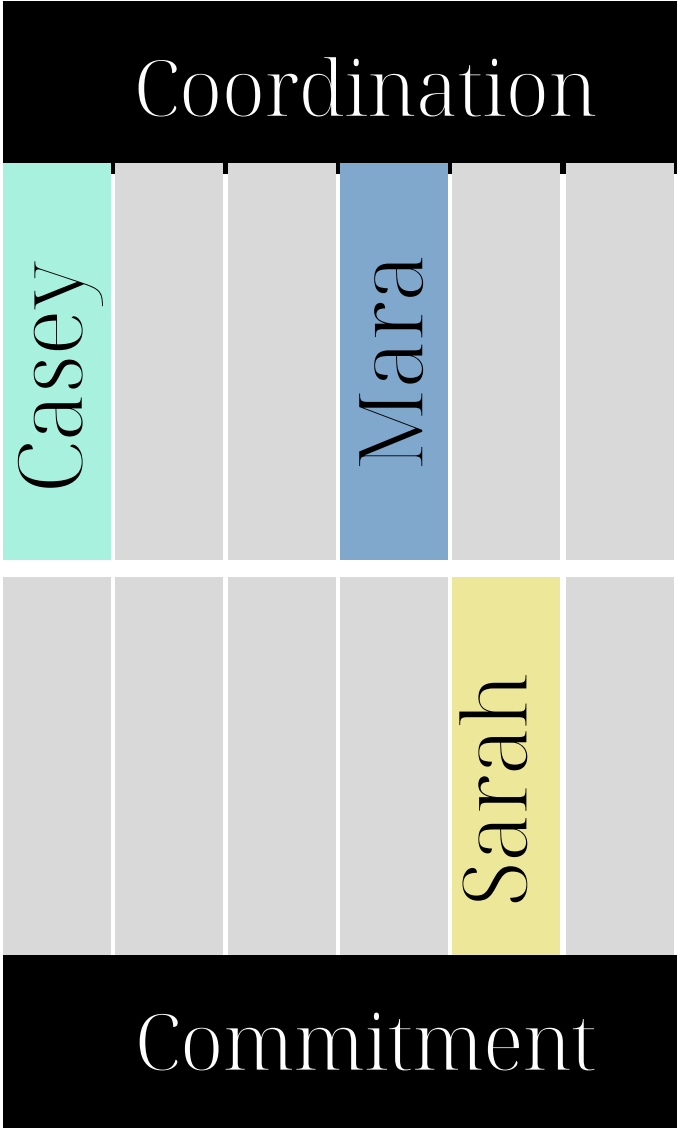
Mara - Capacity

Sarah - Vision and Capacity

Kajana - Capacity



**Holds Team Together**  
Casey - Coordination  
Mara - Coordination  
Sarah - Commitment





Alison

Plan for the Future (Planning)

Market to Clients (Implementation)

Administration						Public Relations						Oversight					
				Sarah				Maja					Maja	Mara			
	Alison						Alison			Sarah					Sarah		
Planning						Implementation						Accounting					
Reliability						Vision						Coordination					
Casey								Maja		Sarah		Casey			Mara		
Casey				Sarah	Kajana	Casey			Mara	Sarah	Kajana					Sarah	
Culture						Capacity						Commitment					

**Casey**  
Pulls Team Together\* (Reliability & Culture)  
Holds Team Together (Coordination)

Administration						Public Relations						Oversight					
				Sarah				Maja					Maja	Mara			
	Alison						Alison			Sarah					Sarah		
Planning						Implementation						Accounting					
Reliability						Vision						Coordination					
Casey								Maja		Sarah		Casey			Mara		
Casey				Sarah	Kajana	Casey			Mara	Sarah	Kajana					Sarah	
Culture						Capacity						Commitment					

**Kajana**  
Pulls Team Together (Culture)  
Material Driving Force (Capacity)

Administration						Public Relations						Oversight					
				Sarah				Maja					Maja	Mara			
	Alison						Alison			Sarah					Sarah		
Planning						Implementation						Accounting					
Reliability						Vision						Coordination					
Casey								Maja		Sarah		Casey			Mara		
Casey				Sarah	Kajana	Casey			Mara	Sarah	Kajana					Sarah	
Culture						Capacity						Commitment					

Maja  
Market to Clients (Public Relations)  
Oversee Operations (Oversight)  
Material Driving Force (Vision)

Administration						Public Relations						Oversight					
				Sarah				Maja					Maja	Mara			
	Alison						Alison			Sarah					Sarah		
Planning						Implementation						Accounting					
Reliability						Vision						Coordination					
Casey								Maja		Sarah		Casey			Mara		
Casey				Sarah	Kajana	Casey		Mara	Sarah	Kajana						Sarah	
Culture						Capacity						Commitment					

**Mara**  
Oversee Operations (Oversight)  
Material Driving Force (Capacity)  
Holds Team Together (Coordination)

Administration						Public Relations						Oversight					
				Sarah				Maja					Maja	Mara			
	Alison						Alison			Sarah					Sarah		
Planning						Implementation						Accounting					
Reliability						Vision						Coordination					
Casey								Maja		Sarah		Casey			Mara		
Casey				Sarah	Kajana	Casey			Mara	Sarah	Kajana					Sarah	
Culture						Capacity						Commitment					



# Sarah

- Plan for the Future (Administration)
- Market to Clients (Implementation)
- Oversee Operations (Accounting)
- Pulls Team Together (Culture)
- Material Driving Force\* (Vision & Capacity)
- Holds Team Together (Commitment)

Administration						Public Relations						Oversight					
				Sarah				Maja						Maja	Mara		
	Alison						Alison			Sarah						Sarah	
Planning						Implementation						Accounting					
Reliability						Vision						Coordination					
Casey								Maja		Sarah		Casey			Mara		
Casey				Sarah	Kajana	Casey			Mara	Sarah	Kajana					Sarah	
Culture						Capacity						Commitment					

# ASSIGNMENT

1. Which people on your team have each of the 12 Penta gates/traits?
2. Do you currently have any gaps in the 12 Penta gates/traits? How do you see these gaps showing up in your team?
3. How do the current roles on your team match up with the Penta Gates for each team member?



# LEVEL 1 MODULES



- 1 Leading by Type
- 2 Leading by Authority
- 3 Understanding the Centers
- 4 Understanding the Circuit Types
- 5 Understanding the Profiles
- 6 The Penta Dynamics
- 7 The Fear Gates
- 8 Managing Uniqueness